絶対可憐チルドレン 7

ZETTAI KAREN CHILDREN

椎名高志

SS comics

絶対可憐チルドレン 7

ZETTAI KAREN CHILDREN

TAKASHI SHIINA PRESENTS

椎名高志

小学館

SSC 0708

ISBN4-09-120708-1

9784091207081

C9979 ¥390E

1929979003906

定価：本体390円＋税

雑誌 45017-08 小学館

B.A.B.E.L.

SS comics

超能力者の存在が、国家および世界の勢力図を一変させる時代に登場した
最強の美少女超能力者"ザ・チルドレン"!!
念力で物体を動かせるサイコキノ・明石薫、空間を瞬時に移動できるテレポーター・野上葵、
触れた相手の情報を読めるサイコメトラー・三宮紫穂。
そんな3人組と最凶の超能力者・兵部京介か、ついに全面抗争へ――――

ZETTAI KAREN CHILDREN

TAKASHI SHIINA PRESENTS

●COVER ILLUSTRATION／椎名高志
●LOGO & COVER DESIGN／小松美紀子＋ベイブリッジ・スタジオ

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7

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小学館

The Godfather
(Name Giving Version)

"Queen of Catastrophe"
Akashi Kaoru (20)
Same - Sannomiya Shiho "Untouchable Empress"
Same - Nogami Aoi "Lightspeed Goddess"
HOW ABOUT "SILVER HAIRED PRINCE"?
I'LL BE... I KNOW.
DON'T GIVE ME THAT NICKNAME!!
AND HE CAN BE "FOUR-EYED IDIOT"
WAIT, YOU CAME UP WITH THOSE NAMES!?

ZETTAI KAREN CHILDREN

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ZETTAI KAREN CHILDREN 7

椎名高志

TAKASHI SHIINA PRESENTS

★前巻までのあらすじ★

エスパーが、あらゆる分野で増え続ける21世紀――

「超度7」の最強特務エスパー・薫、葵、紫穂の三人娘は「ザ・チルドレン」として活躍中！

皆本光一は、超オマセでジャジャ馬な彼女たちの育成係として、日々奮闘しているのだが…

バベルの影の首領・蕾見不二子管理官が、長きの眠りからついに目覚めた。バベルの創設にも関わった強力なエスパーで、その行動と思考は過激で強引…!!

彼女は来たるべき悲惨な未来を回避すべく、皆本へのセクハラ(?)攻撃を開始する…!?

絶対可憐チルドレン7　目次

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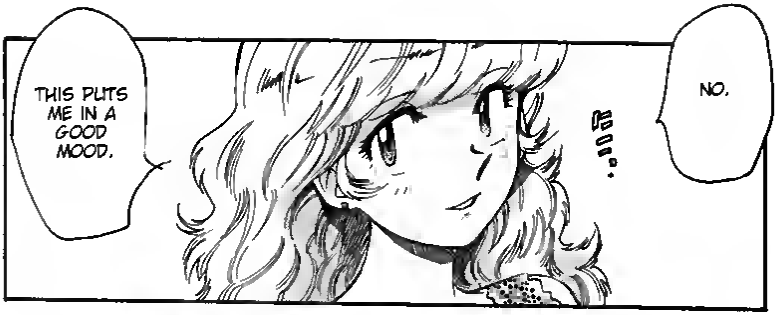
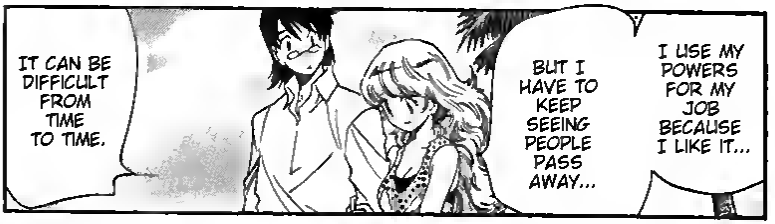
■椎名高志■

1st sense. いつか王子様が(3)

1st sense.
いつか王子様が(3)
Someday My Prince Will Come (3)

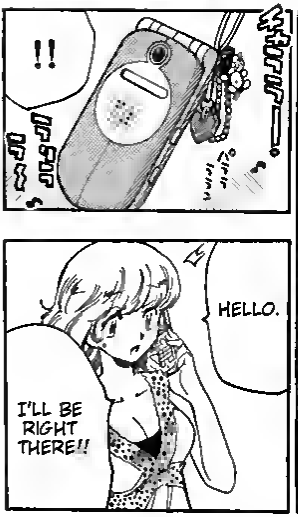
I WAS ORDERED TO BE IN THIS FORM ALL DAY...
BUT YOU DON'T REALLY HAVE TO WORRY ANYMORE.
YOU SEEM TO BE QUITE RESISTANT TO ESP, MINAMOTO-SAN.
YOU'RE DIFFERENT FROM THE ELDERLY, SO IT'S DIFFICULT TO COMPLETELY CHANGE.
3
YOU'RE JOB SEEMS PRETTY HECTIC, BUT YOU'RE STUCK DOING THIS...
THIS IS DIFFICULT FOR BOTH OF US.
THIS IS...
KINDA WEIRD.


NO.
THIS PUTS ME IN A GOOD MOOD.


I USE MY POWERS FOR MY JOB BECAUSE I LIKE IT...
BUT I HAVE TO KEEP SEEING PEOPLE PASS AWAY...
IT CAN BE DIFFICULT FROM TIME TO TIME.

HOW ABOUT YOU MINA-MOTO-SAN?
DO YOU LIKE YOUR JOB?
WELL...
THERE ARE TIMES WHEN IT'S DIFFICULT, BUT...
IN THE END, I JUST CAN'T...
LEAVE THEM ALONE.

I CAN'T WAIT.
.....
THEY'RE SURE TO BE LOVELY WHEN THEY GROW UP.
ONE DAY, THINGS WILL ACTUALLY BE LIKE THIS WITH THEM.


!!
HELLO.
I'LL BE RIGHT THERE!!

STOP DOING A VOICE OVER!!
I HAVE TO THANK THE DIRECTOR.

ONE OF THE PATIENTS NEEDS ATTENTION.
I HAVE TO GO...!!
OKAY, I'LL GET THE CAR...
NO, DIRECTOR, TELEPORT US!!

.....

WHO WAS THAT?
LOOKED LIKE A MALICIOUS, INDECENT WOMAN, DIDN'T IT...!?
WHAT KIND OF TRAINING IS THIS?

BABEL
.....
DOES SHE REALLY... HAVE TO STAY TRANSFORMED WHEN NOT WORKING?
OF COURSE!
!!
SORRY.
WELL, ANYWAYS, GOOD WORK.
THAT WAS AMAZING.
YOU REALLY SEEMED...
TO HELP THAT PATIENT.

LOST HIS FIRST LOVE IN THE WAR.
THAT PATIENT...
SO WHEN HE WORSENS, I ENCOURAGE HIM IN THAT FORM.
I TELL HIM, "YOU CAN'T DIE YET."
8
BUT...
HE'S DEFINITELY GOING TO DIE SOON.
EVEN THOUGH HE KNOWS IT'S NOT REAL.
IT'S REALLY EFFECTIVE COMING FROM A PERSON HE HOLDS DEAR.
DON'T BRING THAT INTO EVERYTHING!!
ISN'T THE POWER OF LOVE AMAZING!?
SEE!?

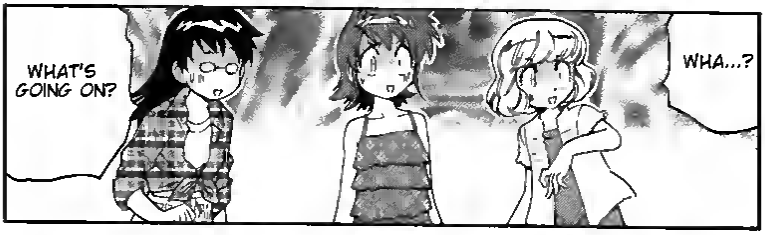
EVEN THOUGH I CAN CONSOLE HIM...
I CAN'T HEAL HIM...!!
FROM TIME TO TIME...I WONDER WHY I WAS BORN AN ESPER...!!
THAT OLD MAN IS QUITE A BIT YOUNGER THAN THE DIRECTOR ...!!
AND HE'S A BETTER PERSON.
HASN'T FUJIKO TOLD YOU THAT SHE DOESN'T LIKE PEOPLE TO TALK ABOUT HER AGE?
WITH HAPPY MEMORIES, YOU CAN BE HAPPY EVEN WHILE DYING, RIGHT?
FUJIKO SIMPLY DOESN'T HAVE ENOUGH MEMORIES...
YOU'RE JUST A PERVERT WHOSE DESIRE HAS NO LIMIT...
!!
MINAMOTO-SAN...!!

AOI...!?
NO...!!
A...
!!
MIINAAA-
MOOOTOOO!!
!!
!!

WHAT'S GOING ON!?
NO, THIS IS...
ISN'T THAT A DIFFERENT WOMAN FROM BEFORE!?
DAMN...
RIGHT AT THE GOOD PART...
THAT'S YOUR EVALUATION OF HER!?
EH!? HUH!?
YOU'RE INTO THIS KIND OF FLAT-CHESTED GLASSES GIRL WITH NO SEX APPEAL!?
YOU PERVERT!!
11
OH, HOW WAS MY ACTING?
OH? IS THAT FUJIKO-CHAN?
AH!!
WAIT...!!
OLD HAG!!
SO YOU REALLY ARE AN ENEMY!!

Y-YOU'VE GOT IT ALL WRONG!!
IT USUALLY IS LIKE THAT...
ぎゅっ
I'M GOOD AT PRETENDING TO ALMOST DIE, AREN'T I?
M-MY MASK IS OFF!?
AH, TRAITOR!!
……
THE DIRECTOR SAID WE NEEDED IT TO HAPPEN TODAY...

FUJIKO KYAAAAH!?
MINAMOTO WHAT COLOR IS YOUR BLOOD!!
きゃ――!?
お前の血は何色だ――っ!!


WHAT'S GOING ON?
WHA...?

CAN WE REALLY JUST HAVE FUN!?
YEAH, WE'LL LEAVE ON A PLANE TONIGHT.
YAY!!

I'LL NEVER SAY THAT, SO JUST FORGET ABOUT IT.
SORRY ABOUT CARELESSLY SAYING THAT.
AND... ABOUT THE QUITTING THING...
OKAY...
...THANK GOOD-NESS.

14

FUJIKO DIDN'T DO THAT OUT OF ILL INTENT, OKAY?
Y'KNOW...
YEAH!!
OKAY, LET'S HAVE FUN!
WE'RE GONNA RUN OUT OF TIME!!

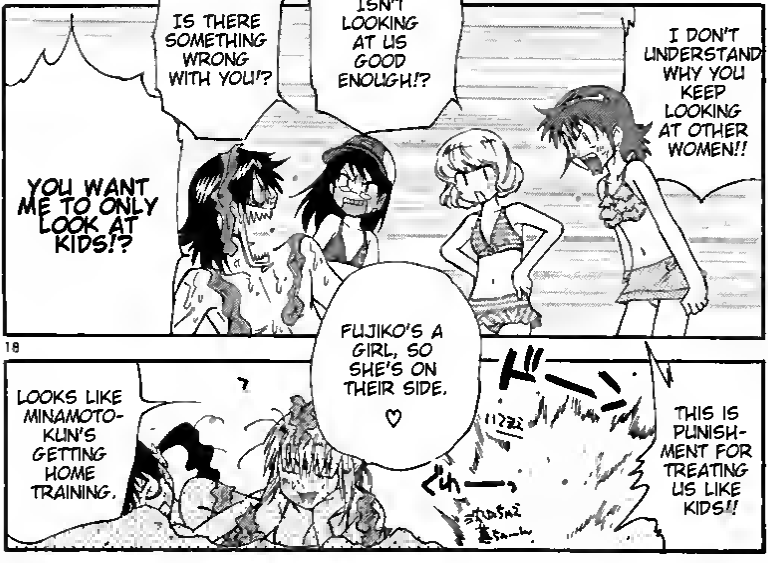
JUST DROP IT!
IT WAS FOR THE FUTURE OF MANKIND...
RIGHT?
I'M 10 YEARS YOUNGER THAN FUJIKO-CHAN.
THE PROBLEM IS THEIR AGE ITSELF, ISN'T IT!?
I DON'T SEE WHY SUCH A SMALL AGE DIFFERENCE MATTERS ALL THAT MUCH...
15
THEY NEED THEIR MEMORIES TO SAVE THE FUTURE...
THAT'S WHY YOU BROUGHT ME HERE, RIGHT?
TO BE KIDS!!
THEY ONLY HAVE NOW...
.....

I WANT TO DO THINGS WITH THAT OUTLOOK.
THEIR "NOW"...
IS JUST AS IMPORTANT AS THE FUTURE OF MANKIND.

AND DOING IT A BIT EARLY IS OKAY WITH ME.
HE NEEDS TO GET CLOSER TO THEM...
IF YOU DO THAT...
I UNDER-STAND THAT.
THEY'LL BE HAPPY AND OVER-REACH THEM-SELVES.
16
MINA-MOTO-SAN.
N-
NO?
ANY-THING ELSE?

ぶ
ぶら…!!
CAN WE SWIM TOGETHER BEFORE YOU GO!?
BOD—
EH? BUT...
THE DIRECTOR SAID THAT YOU'D LIKE THIS...
WHY'RE YOU LIKE THAT!? YOU DON'T NEED TO DO THAT ANYMORE!
YOU OLD HAG!! YOU HAVEN'T GIVEN UP!?
17
HEEEEY!!
MINA-MOTO!!
AH!!
ANOTHER WOMAN!?

HER BOOBS MAY BE BIG, BUT DON'T FALL FOR SUCH A STUPID-LOOKING WOMAN!!
EH!? HUH!?
THAT'S YOUR EVALUATION OF HER!?


IS THERE SOMETHING WRONG WITH YOU!?
ISN'T LOOKING AT US GOOD ENOUGH!?
I DON'T UNDERSTAND WHY YOU KEEP LOOKING AT OTHER WOMEN!!
YOU WANT ME TO ONLY LOOK AT KIDS!?
FUJIKO'S A GIRL, SO SHE'S ON THEIR SIDE. ♡
LOOKS LIKE MINAMOTO-KUN'S GETTING HOME TRAINING.
THIS IS PUNISHMENT FOR TREATING US LIKE KIDS!!

2nd sense. 葵(あおい)まつり・京都(きょうと)ぶらり テレポート(1)

Aoi Festival: Teleporting around Kyoto (1)

TOKYO STATION
2
O-OKAY...
GEEZ.
YOUR TIE'S TWISTED.
I'LL FIX IT.

THERE,
OKAY.
WITH THIS...
APPROVE OF WHAT!?
DAD AND MOM WILL APPROVE OF OUR RELATIONSHIP.
YOU'RE NOT GOING THERE TO GET ENGAGED!!
3
MINAMOTO JUST HAPPENS TO BE GOING TO KYOTO ON BUSINESS, RIGHT!?
COULDN'T YOU JUST TAKE A HELICOPTER OR TELEPORT TO GET HOME.
THIS DOESN'T HAPPEN OFTEN, SO WE CAN GO TOGETHER ...
ALSO, HELICOPTERS ARE EXPENSIVE AND TELEPORTING WEARS ME OUT!

WE'LL BE BACK IN TWO OR THREE DAYS...
SO BE GOOD, OKAY?
KASHIWAGI-SAN AND SAKAKI WILL TAKE CARE OF EVERY-THING.
GOT IT!
OKAY, LET'S GO. ♡
MINA-MOTO-HAN.
4
DAMN IT, AOI...!!
SHE WASN'T EVEN PLANNING TO GO HOME THIS WEEK...
WELL, WE UNDERSTAND, SO LET'S FORGIVE HER.

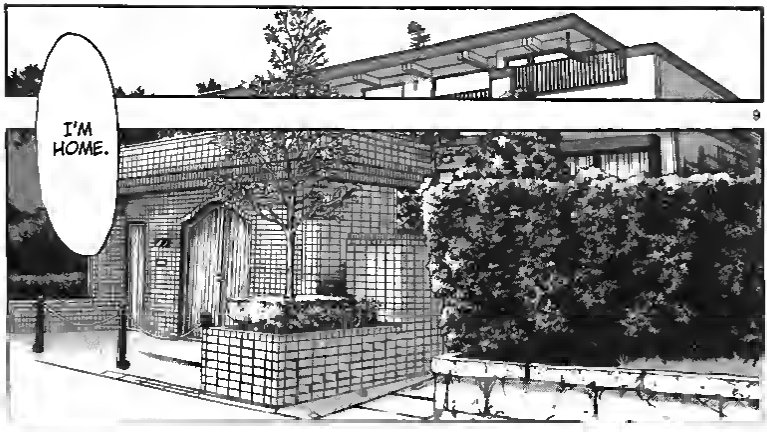
EH, FIRST CLASS?
BECAUSE THE CHIEF KNEW I WAS GOING WITH YOU.
HE CANCELLED MY RESERVATIONS FOR THE REGULAR TRAIN.
WE SHOULD'VE USED UNRESERVED SEATS AND KEPT THE EXTRA MONEY.
THOSE SEATS ARE CLOSER TOGETHER, RIGHT?
I WANT TO TAKE ADVANTAGE OF TODAY AS MUCH AS I CAN...!!
IT'S NOT OFTEN I GET TO BE ALONE WITH YOU IN MY HOME TOWN!
5
莫(まく)……

ARE THESE OUR SEATS!?
OH!!
EH!?
HOW SO?
ALONE?
HA HA
I GOT ON AT THE VERY FRONT AND I HAD TO WALK REALLY, REALLY FAR!!
THESE BULLET TRAINS ARE LONG!!
HA HA
YOU'RE IN THE WAY!!
WHAT ARE YOU DOING HERE!? WHY ARE YOU HERE!?
WHA!?
THIS CAN TURN.
SORRY TO KEEP YOU WAITING
BUT I LEARNED ALL ABOUT BULLET TRAINS
HEY, KEN.

I'M GOING TO KYOTO FOR THE MISSION.
MY JOB IS TO SHOW HIM AROUND.
CRAP.
THIS GUY HAS COMPLETELY RUINED THE MOOD...
GOODBYE, MY ADVENTURE.
BY THE WAY...
KEN,
WHY ARE YOU IN YOUR SOCKS?
OH!!
LEAVE THAT TO ME!!
WHERE ARE YOUR SHOES?
I MADE SURE TO STUDY UP ON JAPAN'S CULTURE THIS TIME!
WE ARE GOING TO KYOTO AFTER ALL!
EVERYTHING ABOUT KYOTO
BY ANY CHANCE...
DID YOU TAKE OFF YOUR SHOES WHEN YOU GOT ON THE TRAIN?
NO ONE DOES THAT ANYMORE.
WHAAAAAAAAAA!?

C-CLAIRVOYANCE ACTIVATE!!
WHO KNOWS ...
...WHAT'S WITH THESE SHOES?
!!
8
I KNEW IT...
NOOO-OOO!!

Kyoto


I'M HOME.

YAAAY.
WELCOME BACK, SIS...
I'M BACK, YUUKI.
I'M WITH MINAMOTO-HAN TODAY.
HEY.
IT'S BEEN A WHILE. YOU'VE GOTTEN BIGGER, YUUKI-KUN.
!!
WHY!?
WHY ISN'T THIS HOUSE MADE OF WOOD AND PAPER!?
ISN'T THIS KYOTO!?
THIS IS JUST LIKE TOKYO!!
SHUT UP.
WHY ARE YOU WITH US?

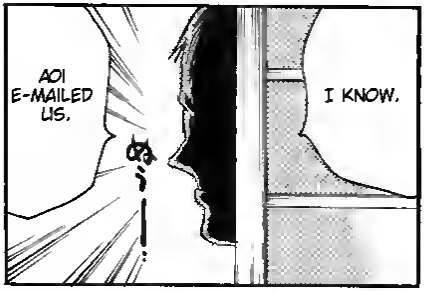
……
じ——…
?
NOT ALL PEOPLE FROM KYOTO LIVE LIKE THAT!!
YOU'RE A FAKE.
No. 002
MINAMOTO
DEH HEH HEH
•Always with sis
•Clinging to her
•Nice guy
DANGEROUS
No. 001
KEN
•Foreigner
•Idiot
SAFE
11
WAH!?
!!

HEY, YUUKI!?
PEH!!
.....
THERE'S NO TRACE LEFT OF HIS WEAK CONSTITUTION.
NICE TO MEET YOU!!
HI!
WELCOME BACK, SIS!!
12
WELCOME, MINAMOTO-SAN!!
MOM!!
OH, MY.
I DIDN'T KNOW YOU WERE COMING WITH HER.
YOU SHOULD HAVE TOLD ME, AOI...!!

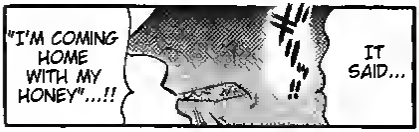
OH, NO...!!
SINCE YOU'VE COME ALL THIS WAY, PLEASE STAY FOR A BIT...!!
I HAVE BUSINESS HERE, SO I THOUGHT I'D DROP BY FOR A SHORT VISIT.
AH...I DIDN'T MEAN TO DROP IN UNEXPECTEDLY...

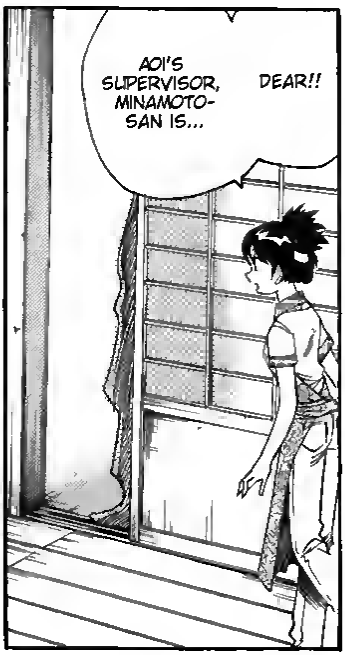
DEAR!!
HE'LL BE DELIGHTED.
MY HUSBAND'S HOME TOO.

13


AOI E-MAILED US.
I KNOW.

OH, DID SHE?
DAD?


"I'M COMING HOME WITH MY HONEY"...!!
IT SAID...


AOI'S SUPERVISOR, MINAMOTO-SAN IS...
DEAR!!

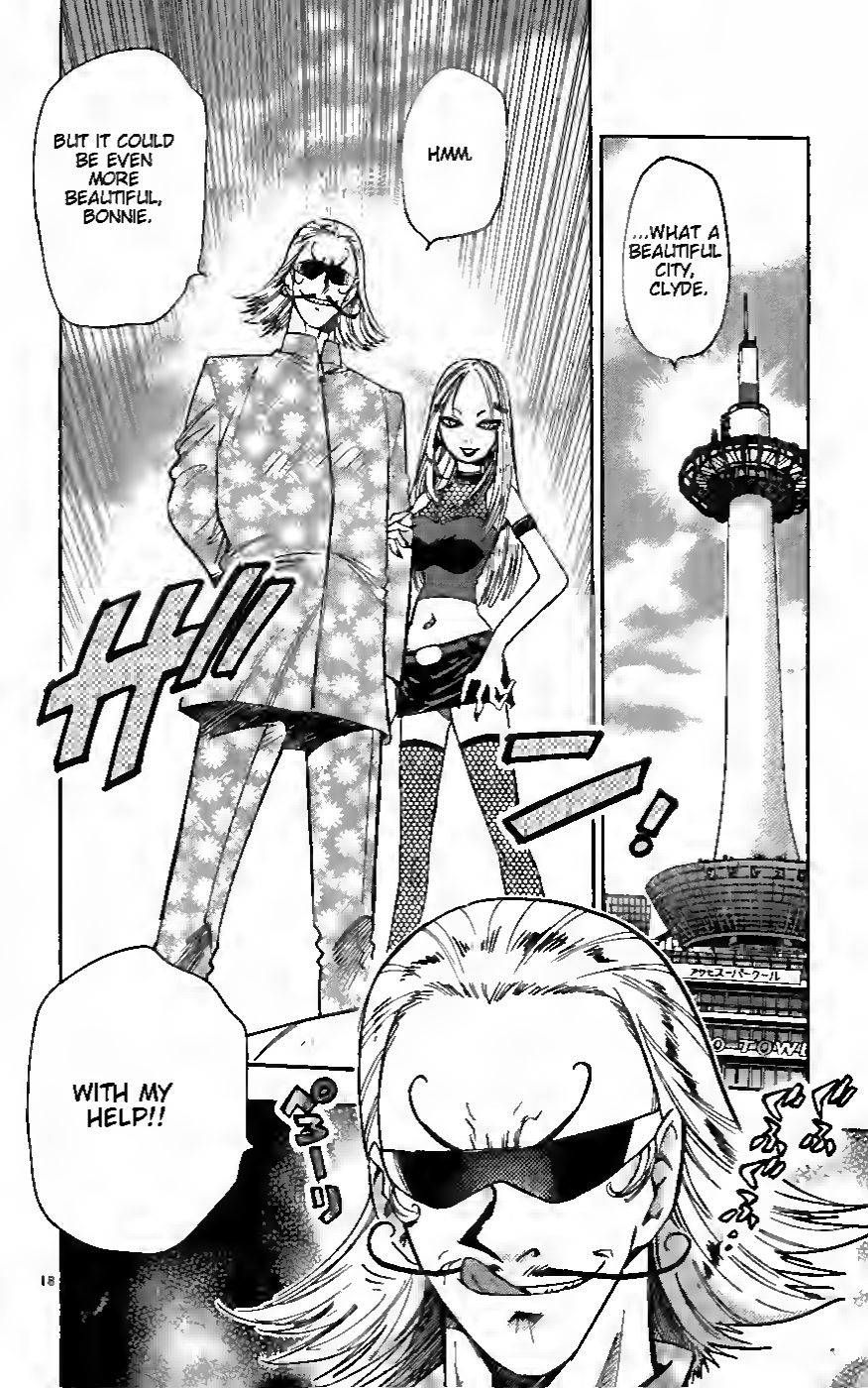
AOI'S ONLY 10!!
YOU CAN'T HAVE HER!!
PLEASE DON'T TAKE A KID'S JOKE SERIOUSLY!!
IT'S NOT TRUE!! IT REALLY ISN'T!!
QUITE DOING THIS TO MY HONEY, DAD!!
THE HUSBAND IS NORMAL PERSON FROM KYOTO!
OH, I'M SO RELIEVED!!

OH,
YOU SHOULD HAVE SAID SO SOONER.
I'D GOTTEN ALL PREPARED AND EVERYTHING.
HO HO HO HO♡
WE'RE FROM OSAKA SO WE CAN BE A BIT CARELESS.
NO...
I DON'T THINK IT'S AN ISSUE OF OSAKA OR KYOTO...

HAVE I WON YOUR FAVOR!?
OH.
HERE'S YOUR CHAZUKE.
HERE'S YOUR TEA.
AH, THANKS.
OH, YOU SHOULDN'T LIE LIKE THAT.
HAHA HA
You're joking!
WHY WOULD YOU GIVE LUNCH TO SOMEONE YOU WANT TO LEAVE?
IN KYOTO GIVING SOMEONE CHAZUKE MEANS YOUR TELLING THEM TO LEAVE.
Y'KNOW ...
WELL, AOI'S HELPED ME OUT A LOT, TOO.
MY DAUGHTER'S ALWAYS TALKING ABOUT YOU, MINAMOTO-SAN.
AND ABOUT KAORU-CHAN AND SHIHO-CHAN...
15
SHE'S A VERY NICE AND SMART GIRL.

MINAMOTO-HAN...
REALLY!?
I'M ALWAYS NEEDING TO THANK HER.
SHE'S THE MOST RELIABLE OF THE THREE.
...IT'S TRUE.
DO YOU REALLY THINK OF ME THAT WAY?
I'M SO HAPPY...!!
16
.....
YOU'RE MEAN!!
GEEZ.
WELL, I DID ADD A BIT OF FLATTERY BECAUSE I'M IN FRONT OF YOUR PARENTS.

HAVE SOME CHAZUKE!
ジュー
OH, YOU GOT A LOT!!
ボリボリ
H-HOW ABOUT WE GO ON THE MISSION.
LET'S GO, KEN.
THAT'S RIGHT, WHAT'S THE MISSION?
CAN I HELP?
OH!!
THAT WOULD REALLY HELP!
ISN'T THIS HER DAY OFF?
A TELE-PORTER WHO KNOWS THE LAND WOULD BE HELP-FUL!
WE MIGHT NEED HER IN ORDER TO...
PROTECT THIS CITY FROM "HIM"!!


...WHAT A BEAUTIFUL CITY, CLYDE.
HMM.
BUT IT COULD BE EVEN MORE BEAUTIFUL, BONNIE.
WITH MY HELP!!

3rd sense. 葵まつり・京都ぶらりテレポート(2)

Aoi Festival: Teleporting around Kyoto (2)

カコ
Kinpaku-ji (Alias)
2
パコ
Kyoumizu-dera (Alias)
トコ
Ko-ji (Alias)

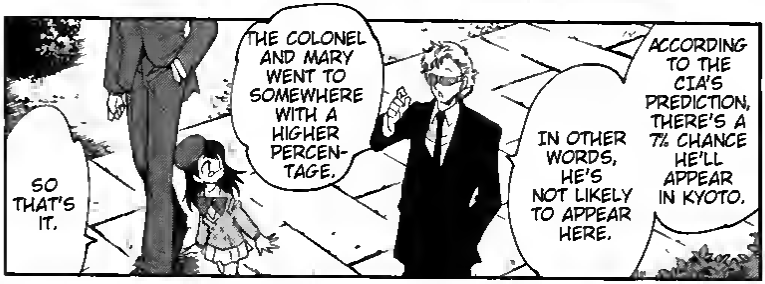
EH HEH HEH...
WE'RE LIKE A TRAVELING ADULT COUPLE FROM "SUSPENSE THEATRE". ♡
IT MAKES ME THINK OF "SA**E-SAN".
BUT TELEPORTING AROUND MAKES IT SEEM LIKE A CHEAP PHOTO BOOTH.
IT'S CONVENIENT BUT HAS LITTLE VALUE.
HAVE WE SEEN ALL OF THE WORLD HERITAGE SITES NOW!?
WHAT ARE YOU TALKING ABOUT!?
WE HAVEN'T BEEN TO HALF OF THEM.
SEVENTEEN WORLD HERITAGE SITES HAVE BEEN DESIGNATED IN KYOTO.
17!?
REALLY!?
ALTHOUGH, THE ONES WE JUST SAW ARE ALL FICTIONAL AND ARE UNRELATED TO THE REAL ONES
...YOU DIDN'T RESEARCH VERY MUCH, DID YOU?

BY THE WAY...
DOES OUR MISSION HAVE SOMETHING TO DO WITH THE WORLD HERITAGE SITES?

APPARENTLY THERE'S SOME NASTY CRIMINAL ESPER...
YES.
THIS MAN IS TARGETING THEM.

CLYDE BARROW.
HE'S A COMERICAN FROM NEW YORK WHO CALLS HIMSELF AN ARTIST.
HE GOES AROUND DESTROYING THE WORLD HERITAGE SITES TO SEE PEOPLE'S REACTIONS.

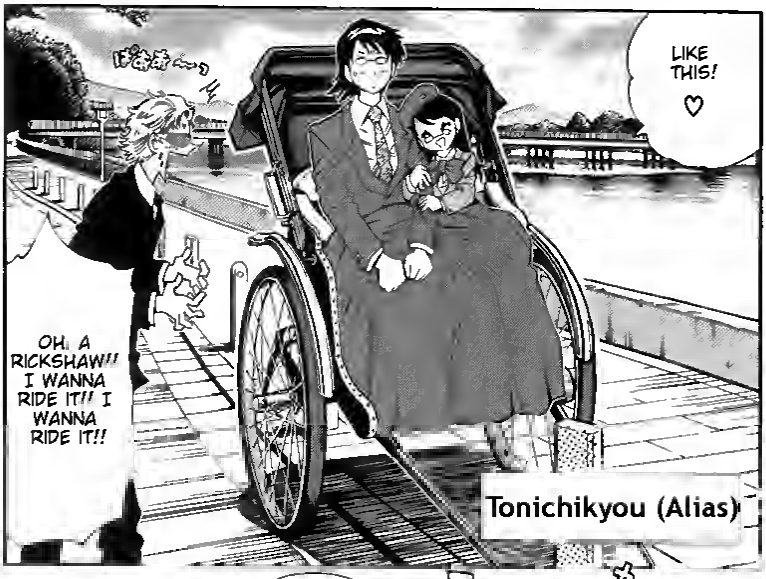
IS THERE ANYONE ELSE WHO CAN HELP?
THIS DOESN'T SEEM LIKE VERY MANY PEOPLE IF YOUR DIGNITY'S IS AT STAKE.
HIS CRIMES ARE DESTROYING MY COUNTRY'S IMAGE.
THE COMERICAN GOVERNMENT IS GOING AFTER HIM FOR OUR DIGNITY.
HE COULD APPEAR ANYWHERE.
HE'S A MULTIPLE POWER ESPER WITH TELEPORT-ATION AS HIS BASE.


SO THAT'S IT.
THE COLONEL AND MARY WENT TO SOMEWHERE WITH A HIGHER PERCEN-TAGE.
IN OTHER WORDS, HE'S NOT LIKELY TO APPEAR HERE.
ACCORDING TO THE CIA'S PREDICTION, THERE'S A 7% CHANCE HE'LL APPEAR IN KYOTO.

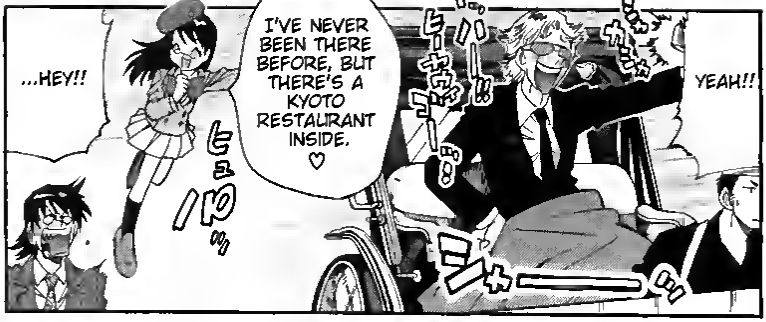
5

WELL, OUR JOB IS TO KEEP AN EYE OUT JUST IN CASE.
JUST IN CASE, WE'VE ADDED GUARDS TO THE KYOTO POLICE.
JAPAN THINKS THAT THE PROBABILITY OF HIM APPEARING IN KYOTO THIS TIME IS LOW.

HMM.
THEN WHY DON'T WE TAKE IT A BIT EASIER?
DIRECTOR TSUBOMI PLANS TO PERSONALLY COME AS BACKUP.
AND IF THE UNLIKELY DOES HAPPEN...


LIKE THIS! ♡
OH, A RICKSHAW!! I WANNA RIDE IT!! I WANNA RIDE IT!!
Tonichikyou (Alias)

6


...HEY!!
I'VE NEVER BEEN THERE BEFORE, BUT THERE'S A KYOTO RESTAURANT INSIDE. ♡
YEAH!!

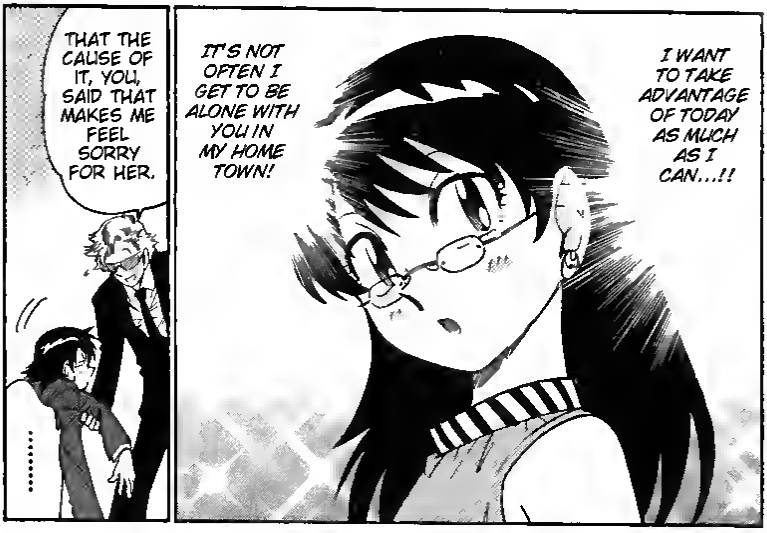
YOU CAN JUST USE A TAXI.
YOU DON'T NEED AOI AND ME WITH YOU.
THERE'S NO POINT IN US BEING TOGETHER THE WHOLE TIME, IS THERE!?
WE'RE LEAVING!
ZUI
!!
YOU'RE A WORK-AHOLIC!!
TAKE THIS SERIOUSLY!
WE DIDN'T COME TO SIGHTSEE!
THE JAPANESE WORK TOO MUCH!!
SO YOU JUST CALL FOR PEOPLE WHEN YOU NEED THEM!?
OTHERWISE BEING WITH THEM IS A BOTHER!!
IS THAT SO!?
THERE'S NO POINT!?
ムカ?
!!
7
RIGHT!! AND ON MY DAY OFF YOU DON'T WANT TO SEE ME!!
THIS IS YOUR DAY O-...
AH, NO, I DIDN'T MEAN...
EH...

YOU'RE NOT GOING TO CRY, RIGHT!?
YOU ...
MINA-MOTO-HAN, YOU...
ホロ...!

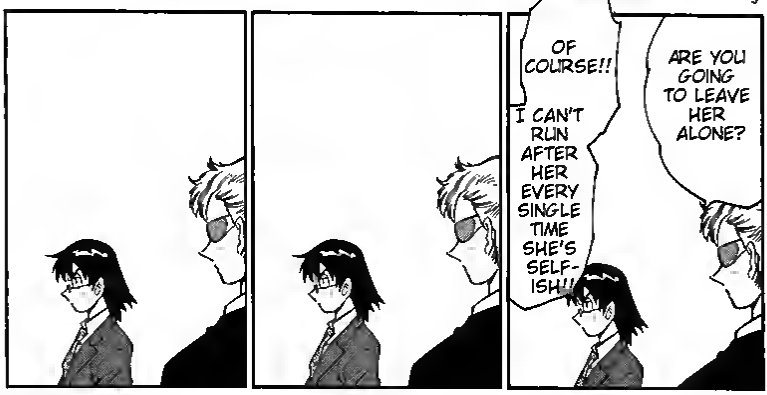
HOW AM I SUPPOSED TO GET OUT OF HERE!?
WAIT... HEY!?
PIECE OF CRAP!!
IS THIS A PUZZLE RING!?
IDIOT!!

8

SORRY.
IT'S MY FIRST TIME IN KYOTO, SO I ENDED UP PLAYING AROUND...
BUT WHY WAS SHE PLAYING AROUND...?
!
DON'T SAY IT LIKE IT'S MY FAULT!!
YOU MADE A GIRL CRY...!!
AHH HH...
YOU TWO WERE PLAYING AROUND TOO MUCH...!!

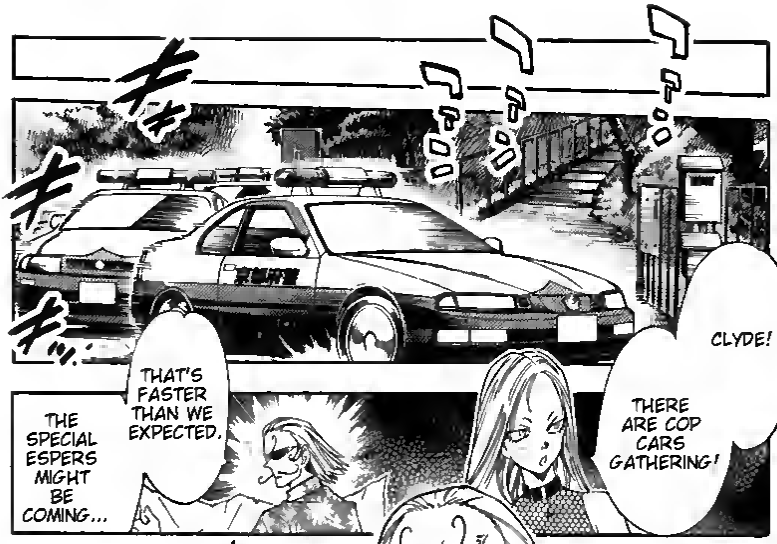

I WANT TO TAKE ADVANTAGE OF TODAY AS MUCH AS I CAN...!!
IT'S NOT OFTEN I GET TO BE ALONE WITH YOU IN MY HOME TOWN!
THAT THE CAUSE OF IT, YOU, SAID THAT MAKES ME FEEL SORRY FOR HER.
.....

GEEZ...!!
HOW AM I SUPPOSED TO DEAL WITH THESE GIRLS...

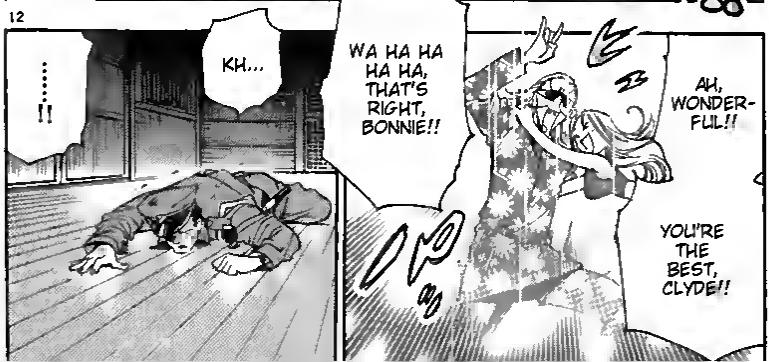

ARE YOU GOING TO LEAVE HER ALONE?
OF COURSE!!
I CAN'T RUN AFTER HER EVERY SINGLE TIME SHE'S SELF-ISH!!

!?
WE ARE WORKING.
I DIDN'T SAY ANYTHING.
WELL IF YOU INSIST, I GUESS I CAN AT LEAST EMAIL HER...
!!
10
HE'S IN KYOTO...!!
I SEE HIM!!
WHAT...!?

THE CIA'S PREDICTION WAS WRONG!!
WHERE IS HE!?
IN THE MOUNTAINS TO THE NORTH-EAST!!
HE HAS SOME KIND OF PAINTING!?
IT'S LIKE A DRAWING FROM A MANGA... A LIZARD IS SUMO WRESTLING!!
11
IT'S THE NATIONAL TREASURE "KYOURYUU GIGA (ALIAS)"!!
AND KOUSAN-JI (ALIAS)!!
AHH, IT'S SOME KIND OF GRAFFITI!!
WAAAAH!!
CALL THE GUARDS!! AND THE ESPERS!!


キィ
キィ
ピピピ
CLYDE!
THERE ARE COP CARS GATHERING!
THAT'S FASTER THAN WE EXPECTED.
THE SPECIAL ESPERS MIGHT BE COMING...

BUT THEY CAN'T STOP MY ART, CAN THEY!?
I'LL USE MY POWERS TO TURN THE WORLD HERITAGE SITES INTO MY CANVAS!!
IT'S THE ULTIMATE FORM OF SELF-EXPRESS-ION!!


AH, WONDER-FUL!!
YOU'RE THE BEST, CLYDE!!
WA HA HA HA HA HA, THAT'S RIGHT, BONNIE!!
KH...
.....!!

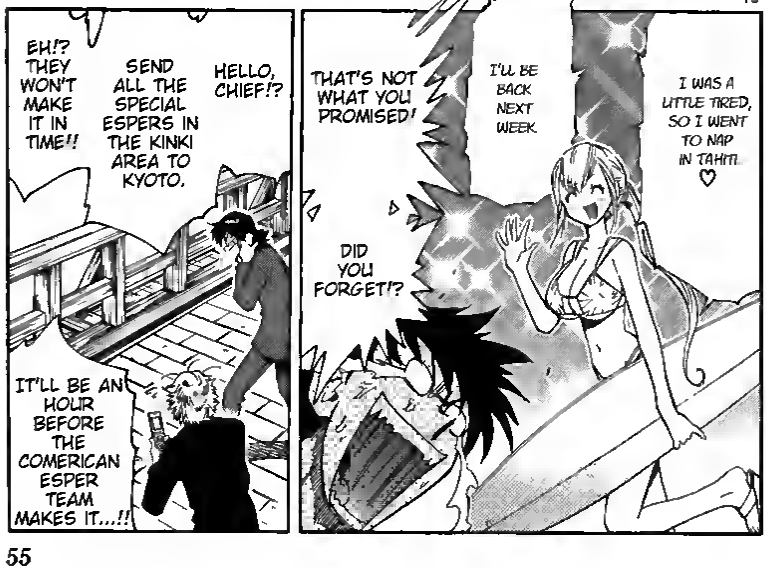
AHHHH!!
AH...!!
Japanese graffiti says: Clyde was here.
AND IT'S REALLY CRAPPY!!
GYAAA-AAAH!!
I'm here!!
Yeah!!
Cool!!
GRAFFITI ON THE "KYOURYUU GIGA (ALIAS)"!!
13
WHY ARE YOU ALMOST LAUGHING!!
WHA...!!?

WHAT HAPPENED!?
IT'S TERRIBLE!!
TH THIS IS ONE OF THE GUARDS FROM TENCHUU-JI (ALIAS)!!
Japanese graffiti says:
Clyde was here
Japanese is easy
THERE'S GRAFFITI ON ONE SIDE OF THE ROOF!!
Yeah!
I CAN'T FIND THE CRIMINAL ANYWHERE!!
14
WE NEED TO CAPTURE HIM QUICKLY!!
THANKS TO HIM, THE WHOLE WORLD'S GOING TO HATE US COMERICANS!
AH... AHHHH...!!

IT COULDN'T BE... ALL 17!?
CALL THE ESPERS!! HURRY!!
ROGER!!
TH-THIS IS USHIGAMI TEMPLE (ALIAS)
SOMEONE HAS_AH!!
SIR, ARE YOU RIDING OR NOT!?
HE GOT US!!
THIS IS KOUHEHIN (ALIAS)!!
EEEE!?

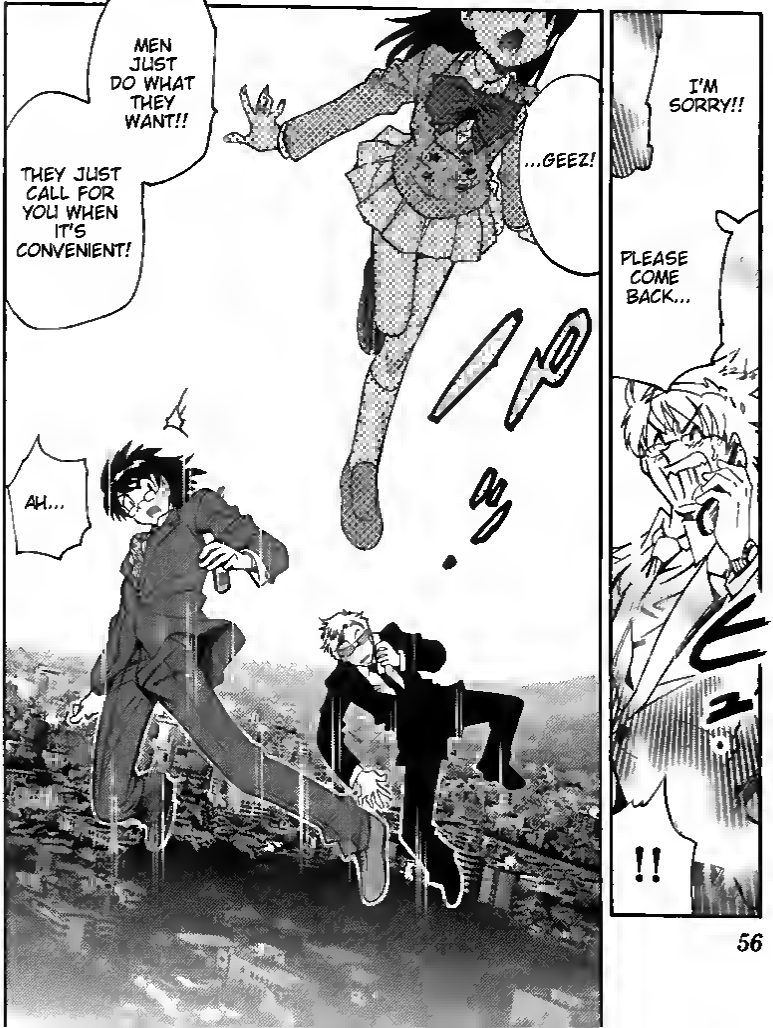
I'M NOT HERE RIGHT NOOOW!!
HELLOOO!
HELLO!! DIRECTOR!?

15


EH!? THEY WON'T MAKE IT IN TIME!!
SEND ALL THE SPECIAL ESPERS IN THE KINKI AREA TO KYOTO.
HELLO, CHIEF!?
IT'LL BE AN HOUR BEFORE THE COMERICAN ESPER TEAM MAKES IT...!!
THAT'S NOT WHAT YOU PROMISED!
I'LL BE BACK NEXT WEEK.
I WAS A LITTLE TIRED, SO I WENT TO NAP IN TAHITI.
DID YOU FORGET!?

H...
HELLO, AOI!
WH-WHAT SHOULD WE DO, MINAMOTO!?
CLYDE WILL BE DONE WITH IN 30 MINUTES!

16


MEN JUST DO WHAT THEY WANT!!
THEY JUST CALL FOR YOU WHEN IT'S CONVENIENT!
...GEEZ!
AH...
I'M SORRY!!
PLEASE COME BACK...
!!

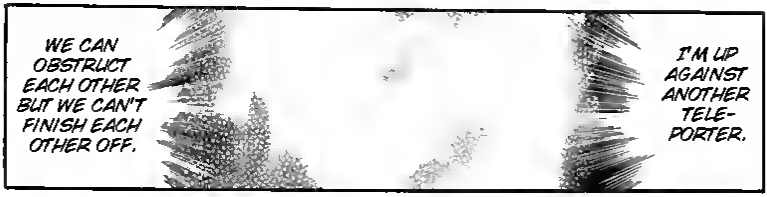
DON'T BE MISTAKEN!
I DIDN'T COME FOR YOUR SAKE, MINAMOTO-HAN!!
I CAME TO PROTECT THIS BEAUTIFUL CITY OF KYOTO!!
SHUT UP, FOREIGNER!!
THAT'S IN THERE?
SO YOU ACTUALLY LIKE HIM!
OH!! THE JAPANESE "TSUNDERE"!!
HEH HEH HEH!!
WHAT SHOULD I EXPRESS HERE!?
GO FOR IT!!
WAIT A SECOND!!
!?

I WON'T LET YOU DO ANYTHING ELSE TO MY TERRITORY!!
WHAT ARE YOU DOING TO MY HOME TOWN!!
GIVING ME AN EASY OPPONENT, ARE YOU?
ONE OF JAPAN'S SPECIAL ESPERS?

4th sense.
葵まつり・京都ぶらりテレポート(3)

Aoi Festival: Teleporting around Kyoto (3)

SO YOU'RE A TELE-PORTER...!!
WELL,
HOW 'BOUT YOU FIND OUT?
DID YOU COME ALONE, YOUNG LADY?
PLEASE, MINAMOTO-HAN...!!


I'M UP AGAINST ANOTHER TELE-PORTER.
WE CAN OBSTRUCT EACH OTHER BUT WE CAN'T FINISH EACH OTHER OFF.

ちゃ
YOU CAN'T MISS, KEN!!
THIS IS ONE OF THE VALUABLE WORLD HERITAGE SITES!
WE CAN'T DAMAGE IT WHEN WE CAME TO PROTECT IT.
JUST LEAVE IT TO ME!

IF I GO ALL OUT, I CAN SEE ALL THE WAY TO TOKYO!
SO I'M CONFIDENT IN MY MARKSMANSHIP...

I TRIED TOO HARD AND AM ACTUALLY SEEING TOKYO!!
OOPS!!
YOU IDIOT!!
I CAN'T SEE ANYTHING NEARBY!?
GET BACK IN FOCUS!!

WHAT DO YOU MEAN "ART"? IT'S JUST GRAFFITI!!
DON'T SCREW WITH US!!
NOTHING CAN STOP MY ART NOW!
IT LOOKS LIKE YOU MIGHT AS WELL BE MY ONLY ENEMY, DOESN'T IT?

I WON'T LET YOU MAKE FUN OF CLYDE!!
GRAFFITI!?
DON'T MOVE!!
5
HEH.
EH!?

!!
ニャアッ!!
SHIT...!!
COLORED ADHESIVE!?
THIS IS HIS TRICK!!
ビッ!!
6
AND MANY TALENTS HAVE BEEN GRANTED TO ME FOR THAT PURPOSE!!
I'M NOT JUST A NORMAL TELEPORTER.
I'M A TRUE ARTIST!!

LOVELY!!
YOU'RE THE BEST, CLYDE!!
EH... HUH!?
SHE'S FLAT!?
SHE'S THIN!!
I DON'T MOVE HER!
SHE'S A LIFE THAT HAS BEEN GRANTED TO ME, A TRUE ARTIST!!
HE MOVES HER WITH PSYCHO-KINESIS!!
SHE'S THE PAINT HE USES TO MAKE HIS GRAFFITI!!
THAT'S RIGHT, YOU'RE LOVELY CLYDE!
...ARE YOU USING VENTRILO-QUISM?
YOU'RE MUSTACHE IS DEFINITELY MOVING A LITTLE.

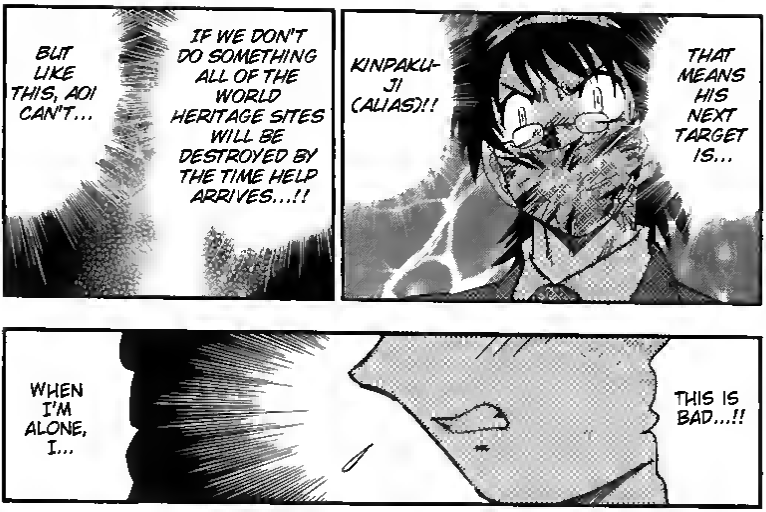
DON'T LET HIM ESCAPE, AOI!!
HE'S A MULTIPLE POWER ESPER, BUT HIS PSYCHO-KINESIS SHOULD BE LIMITED-
BH!!
SILENCE!!
NOW IT'S ONE ON ONE, ISN'T IT!?
IF YOU CAN STOP ME, THEN STOP ME!!
DON'T LOOK DOWN ON ME...!!
I'M A LEVEL 7!!
I'LL SEND YOU SOMEWHERE WHERE YOU CAN'T GET BACK!!

I WONDER ABOUT THAT....
HE TELE-PORTED ...!!
HE DID IT FASTER THAN I COULD OBSTRUCT HIM!?

AND NOW...
!!
NOPE! ♡
IT WAS A FEINT!
BH...!!
"PSYCHIC INK JET"!!
IT'S OVER, ISN'T IT?

Japanese graffiti: Clyde was here
Japan's espers are weak
Art is a blast
This is art
FU HA HA HA HA!!
TO THE NEXT ONE!! BEFORE LONG, I'LL HAVE CONQUERED KYOTO!!
YOU DID IT, CLYDE!!
MMMMM!!

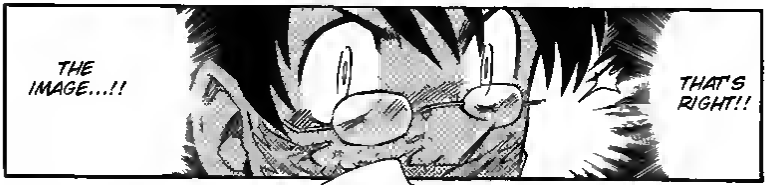
HE HAN'T HET HIH HO HANYHOHE HAN HIS!! (WE CAN'T LET HIM DO ANYMORE THAN THIS!!)
HIH'LL HE HAHH HU HET HID OH...! (THIS'LL BE HARD TO GET RID OF...!)
HUT A HOHHIBHE HINGH...!! (WHAT A HORRIBLE THING...!!)
BUT I THINK THAT WOULD TEAR MY EYELIDS OFF!!
I THOUGHT I'D BE ABLE TO TELEPORT IT OFF...
I CAN'T SEE...!!
NO, MY EYES...!!
HE'S GOING AROUND IN A CIRCLE...!!
HE'S HEADING NORTHWEST THIS TIME!!


BUT LIKE THIS, AOI CAN'T...
IF WE DON'T DO SOMETHING ALL OF THE WORLD HERITAGE SITES WILL BE DESTROYED BY THE TIME HELP ARRIVES...!!
KINPAKU-JI (ALIAS)!!
THAT MEANS HIS NEXT TARGET IS...
WHEN I'M ALONE, I...
THIS IS BAD...!!

IF ONLY KAORU AND SHIHO WERE HERE...
I GOT ALL CARRIED AWAY LIKE AN IDIOT AND CAN'T EVEN DEFEAT THIS ONE GUY...!!

IF ONLY I COULD TRANSFER THIS IMAGE TO MISS NOGAMI...
IF I VIEW HIM FROM A DISTANCE, HIS TRICKS WON'T WORK...
I'VE GOTTEN PERFECT FOCUS ON HIM!!

!!
THERE'S NO TELEPATH HERE...
IT'S NO USE.


THE IMAGE...!!
THAT'S RIGHT!!

EH, WHAT?
"I'VE ALWAYS LOVED YOU"!?
HIH'HH HE HAHIHT!! HUU HAN HOO HIH!!
HAOH!!
!

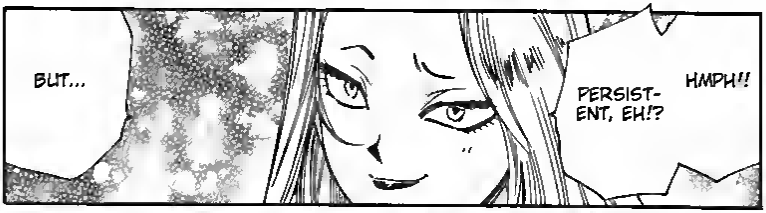
I-T-S A-L-L R-I-G-H-T.
I-M S-U-R-E O-F I-T.
Y-O-U C-A-N D-O I-T.

.....!!
YOU BELIEVE IN YOUR-SELF...!!
AND..
I BELIEVE IN YOU, AOI...!!

OH...
THIS IS...
15
IT REALLY BRINGS THE URGE TO CREATE SURGING UP!!
THE ULTIMATE CANVAS, ISN'T IT!?

OKAY.
THEN, WITHOUT DELAY...
GO FOR IT, CLYDE!!
16
I WILL...
YOU'RE IDIOTIC GAME IS OVER!!
...I WON'T LET YOU.
74

FINISH THIS!!


BUT...
PERSIST-ENT, EH!?
HMPH!!

!!
THIS TIME I'LL CLOSE UP YOUR NOSE AND MOUTH AS WELL!!
WHAT CAN YOU DO IF YOU CAN'T SEE!?

R-RIDICU-LOUS!?
WHAT!?

DO YOU HAVE SOME KIND OF ESP OTHER THAN TELEPORT-ATION...!?
YOU CAN SEE!?
YOU...

I'M JUST THE ULTIMATE TELEPORTER AND...
RIGHT NOW I HAVE THE ULTIMATE SUPPORTERS BRINGING OUT MY ALL. ♡
NOPE!
Yuta.

Aoi Festival: Teleporting around Kyoto (4)

5th sense. 葵まつり・京都ぶらり テレポート(4)

HOW CAN SHE TELEPORT SO ACCURATELY WITH HER EYES COVERED...!?
.....
RIDICU-LOUS...!!
R...
IT HAD TO HAVE BEEN!!
WAS IT JUST A FLUKE!?
...I'M LEVEL 7!!
DON'T UNDER-ESTIMATE...

"THE CHILDREN"!!
!!

UH...
GYAH!!
AH...
SH-SHIT...
DAMN IT!!
NOW I'VE RETURNED THE FAVOR!!
YOU CAN'T TELEPORT OUT OF THAT STICKY STUFF!

ALL THAT'S LEFT IS...
THEN HE'LL ONLY HAVE HIS PSYCHOKINESIS LEFT.

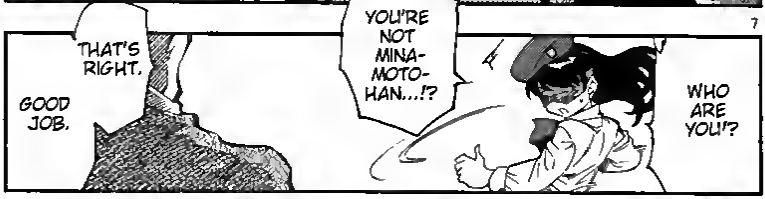
YOU'LL MOST LIKELY HAVE LIMITED HIS ABILITY TO CONTROL THE ADHESIVE.
HE SHOULD ATTACK WHILE TEARING IT FROM HIS BODY, SO...

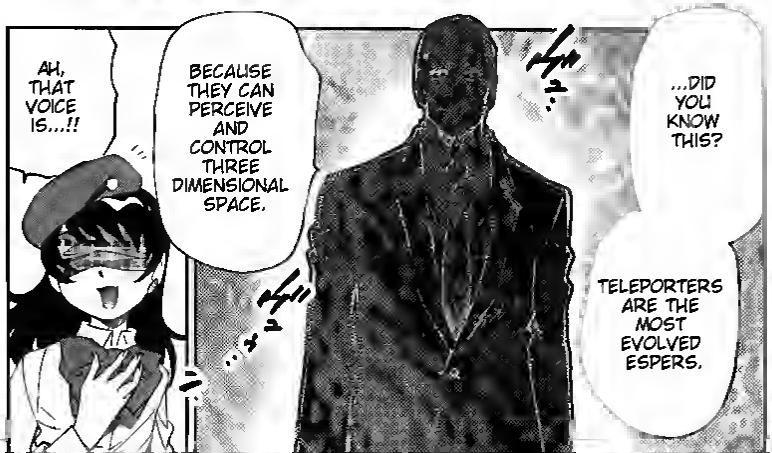
YOU...
DAMN KID!!!
DON'T WORRY ABOUT HER.
IF YOU GO AFTER THE REAL ONE...

AND DELIVER THE FINAL BLOW, THIS'LL BE OVER!!
GAH!!?
6
.....!!

EVEN WHEN MY EYES ARE CLOSED!!
I CAN BEAT YOU...

ぺロリ


YOU'RE NOT MINA-MOTO-HAN...!?
WHO ARE YOU!?
THAT'S RIGHT. GOOD JOB.


...DID YOU KNOW THIS?
TELEPORTERS ARE THE MOST EVOLVED ESPERS.
BECAUSE THEY CAN PERCEIVE AND CONTROL THREE DIMENSIONAL SPACE.
AH, THAT VOICE IS...!!

AND AS A LEVEL 7, YOUR ABILITY TO UNDERSTAND AND SENSE SPACE IS UNPARALLELED.
WITH YOUR EYES BLOCKED, YOU MANAGED TO CONSCIOUSLY USE THE SUPER SENSING THAT YOU USUALLY USE UNCONSCIOUSLY
YOU HAVE A WONDERFUL FIGHTING STYLE,
MISS NOGAMI.
!
COLONEL GRISHAM!
SHIT!!
IT'S ALREADY OVER!?
AOI!!
THE PRECOGS AT THE CIA WERE USELESS!!
THOSE ASSHOLES!!

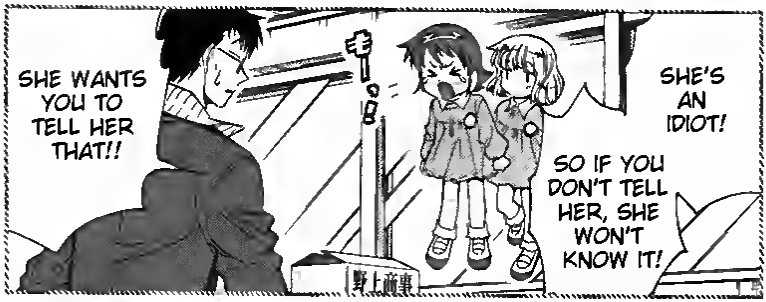
MARY!!
YOU CAME...!!
WITH MY FLUID PSYCHO-KINESIS...!!
THAT GUY WOULD'VE BEEN A PIECE OF CAKE!!
GEEZ!!
IF THIS IDIOT HAD BEEN A LITTLE MORE SERIOUS...!!
DID YOU GET US INDEBTED TO THE JAPANESE TEAM AGAIN!?
NO, NO, IT'S NOT MY FAULT!!
NOT THINKING OF THE CONSE-QUENCES IS A BAD HABIT OF US COMERI-CANS!!
MINA-MOTO-HAN!!
...YOU DID WELL, AOI!!
.....
YOU DON'T HAVE TO THANK ME.
WHO KNOWS WHAT WOULD'VE HAPPENED WITHOUT YOU...
YOU BEING HERE REALLY SAVED US.

FOR EVERYONE'S SAKE!
MY POWERS ARE THERE...
10
...DO YOU KNOW HOW HUGE AN AMOUNT THAT IS?
HOW ABOUT HALF THE AMOUNT OF THE "OMOIYARI YOSAN"?
I WOULD LIKE SOME MONEY FROM YOU!
AH, BUT MR. COMER-ICAN...

IS THAT SO?
AOI DID...
THAT GIRL WHO USED TO BE RESERVED AND WITHOUT SELF CONFIDENCE...
HAS BECOME SO RELIABLE.
IT'S ALL THANKS TO YOU ALL.
11
NO.
AOI'S STRENGTH AND TALENTS...
CAME FROM HER PARENTS.

I'M ASHAMED TO ADMIT THAT I DIDN'T NOTICE HOW LONELY SHE WAS.
NO...
WHEN SHE WAS STILL LITTLE, I WAS BUSY WITH HER BROTHER'S ILLNESS AND MY FAILING JOB.
12
OLD MAN!!
!
AND THEN ONE DAY...

KAORU-CHAN, LET'S STOP!!
OLD MAN, YOU LOVE AOI, DON'T YOU!?
THEN!! IF YOU DO!!


SHE WANTS YOU TO TELL HER THAT!!
SHE'S AN IDIOT!
SO IF YOU DON'T TELL HER, SHE WON'T KNOW IT!
野上商事

UH!
ARE YOU SATIS-FIED!?
IF WE'RE CAUGHT, THEY'LL BE MAD AT US!

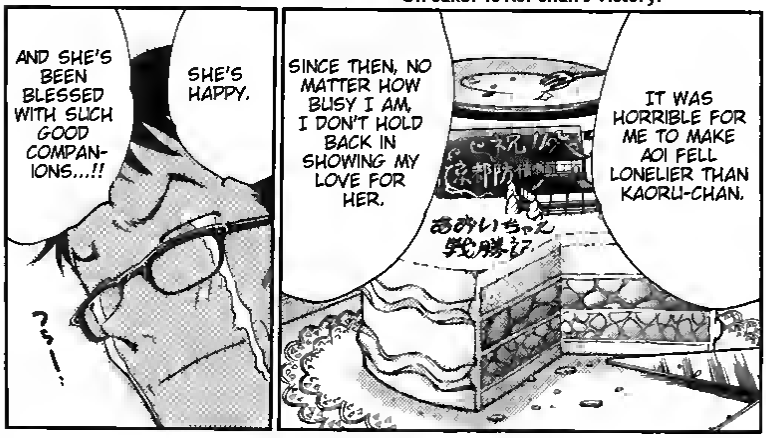
JUST HOW POWER-FUL ARE ESPERS ...!?
YOU'RE... THE ONES WITH AOI...
DID YOU COME ALL THE WAY FROM TOKYO!?

SHE GETS WORKED UP EASILY.
SORRY. ♡

ABOUT AOI-CHAN...
SHE FEELS THAT SHE WAS SENT TO B.A.B.E.L. BECAUSE SHE WAS UNWANTED...
THAT'S WHAT I READ FROM HER...
AND I ACCIDENTALLY MENTIONED IT.
IT WAS A REAL SHOCK.
FOR A SMALL GIRL LIKE THAT TO BE MAD AT ME...
.....!!
S-SORRY... ABOUT THAT!!
KAORU-CHAN'S PARENTS SEPARATED, DIDN'T THEY?
IT MUST HAVE BEEN HARD FOR HER BACK THEN.

14

On cake: To Aoi-chan's Victory.

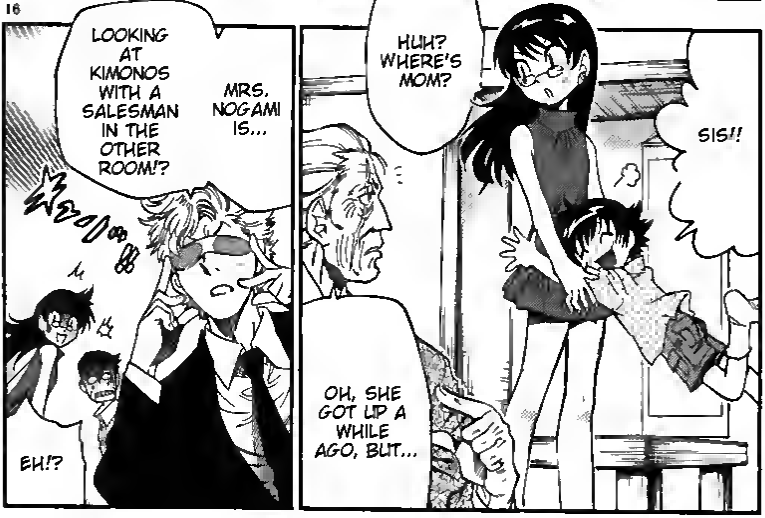

IT WAS HORRIBLE FOR ME TO MAKE AOI FELL LONELIER THAN KAORU-CHAN.
SINCE THEN, NO MATTER HOW BUSY I AM, I DON'T HOLD BACK IN SHOWING MY LOVE FOR HER.
SHE'S HAPPY.
AND SHE'S BEEN BLESSED WITH SUCH GOOD COMPANIONS...!!
ううー...

OH, PRESIDENT, YOU MUSTN'T BE BLUE!!
OH, THANK YOU!!
WELL, THESE PEOPLE AREN'T USUALLY WITH US...
BECAUSE I'M HERE!!
DID YOU KNOW THIS?
JAPANESE ANIME IS VERY POPULAR IN COMER-ICA...
OH, GEISHA COSPLAY!!
MINA-MOTO-HAAAAN.
WE HAVE ANOTHER VISITOR...
SORRY SHE'S LATE...
IT'S FUJIKO. ♡

WHAT HAPPENED TO YOUR PROMISE!
HERE'S A SOUVENIR!!
ARE YOU MAD OR NOT!?
OHHH!! ANOTHER GEISHA GIRL!!

OKAY, FUJIKO WILL SERVICE YOU TOO, FATHER!!
KYAAH!!
WHY'S EVERYONE IN SUCH HIGH SPIRITS?
HMPH.
I WON'T LOSE WHEN IT COMES TO BREASTS!
I-IS THIS A DREAM!?
IS FUJIKO REALLY THAT YOUNG, PRETTY, AND SEXY!?

16

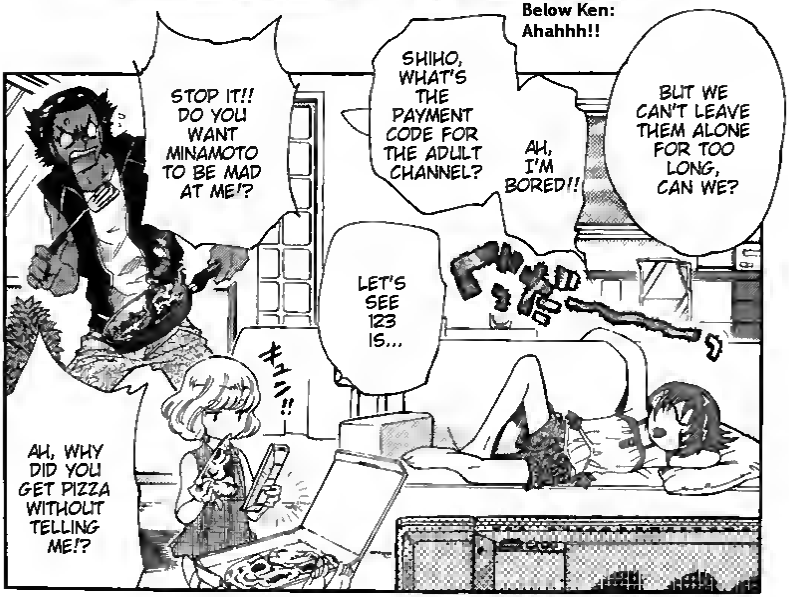

LOOKING AT KIMONOS WITH A SALESMAN IN THE OTHER ROOM!?
MRS. NOGAMI IS...
EH!?
HUH? WHERE'S MOM?
SIS!!
OH, SHE GOT UP A WHILE AGO, BUT...

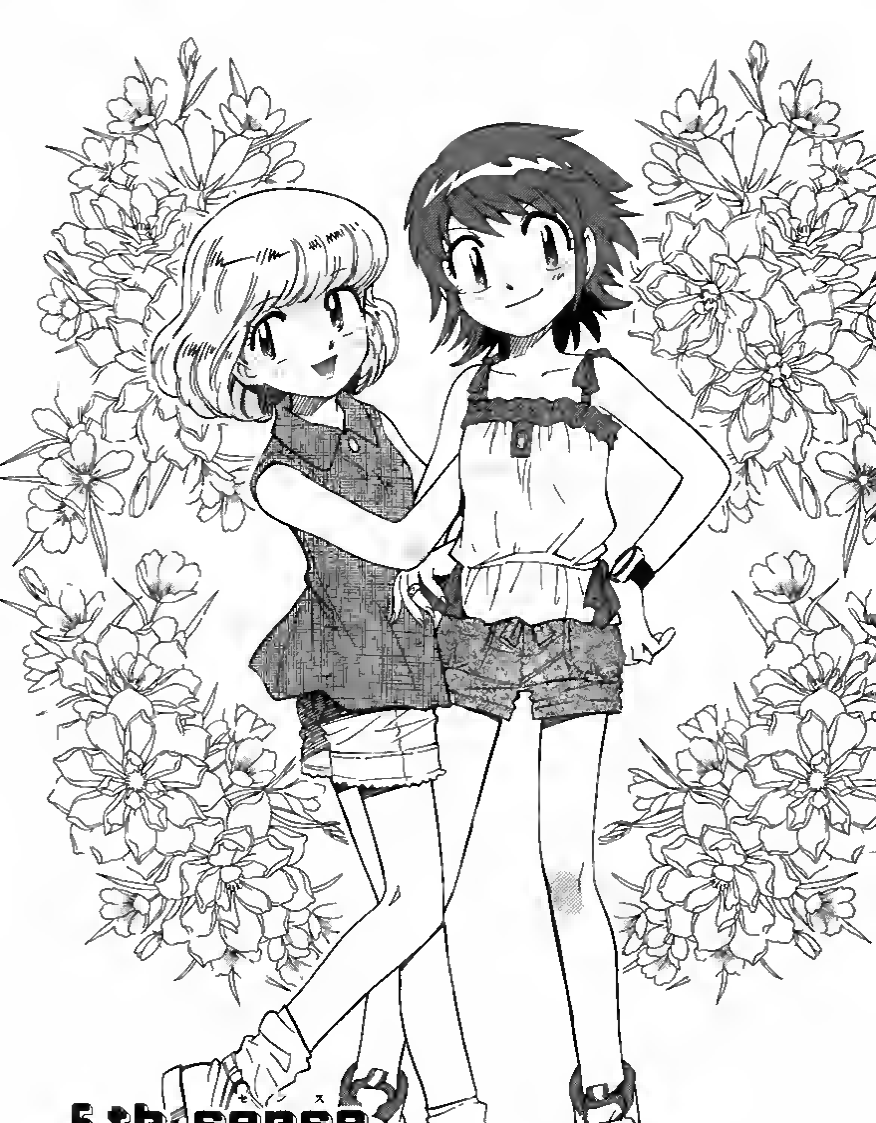
I GOT A BIT CARRIED AWAY...!!
O-OH CRAP!!
DAD!!
THIS IS BAD...!!
STOP!!
I'M SORRYYYYYY!!
THIS REALLY EXPENSIVE HOMONGI.
WELL, I'D LIKE...
MOM'S WASTING MONEY AGAIN!!
THANK YOU!!
17
...DON'T SAY THAT.
PLEASE FORGIVE ME!
I WAS JUST DISTRACTING MYSELF FROM IT IN MY OWN WAY!
IF YOU'RE DROOLING OVER THOSE YOUNG GIRLS, THEN THIS IS OKAY!
DON'T WORRY ABOUT IT!!
...MY PARENTS ARE SO UNCOOL.

18

Above Fujiko: Japan-America Friendship

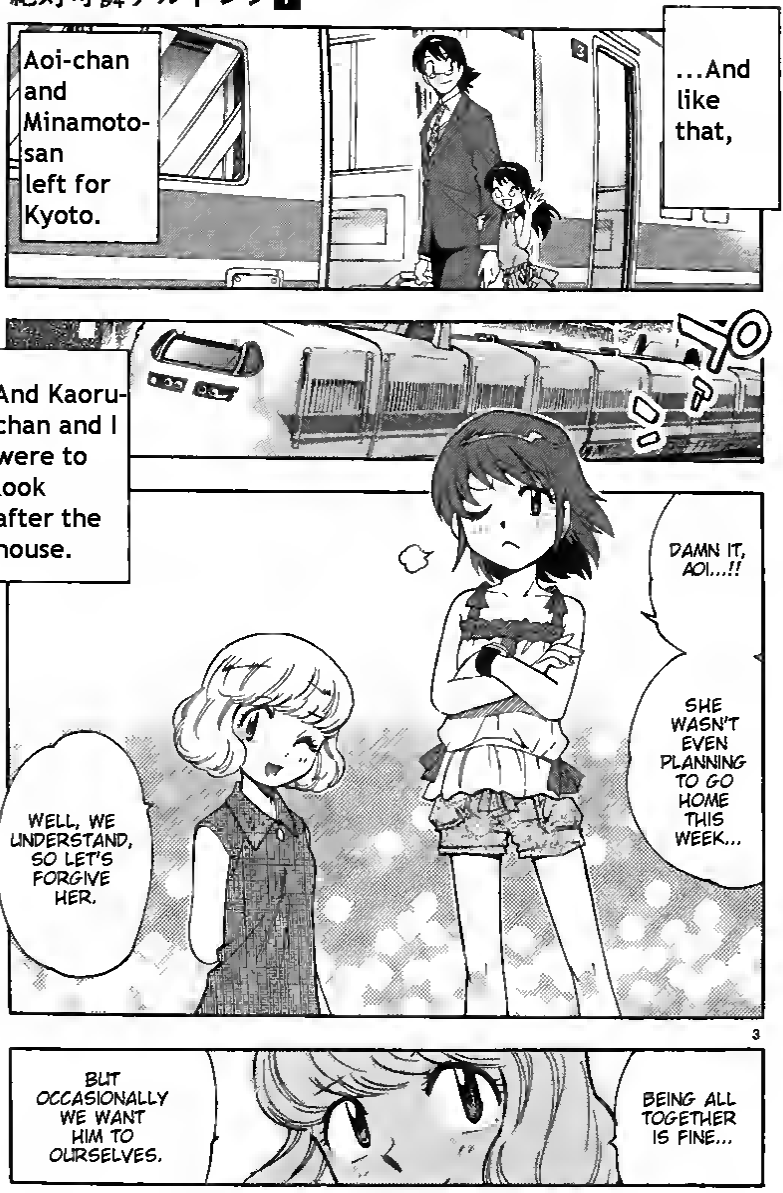
Below Ken: Ahahhh!!


STOP IT!! DO YOU WANT MINAMOTO TO BE MAD AT ME!?
SHIHO, WHAT'S THE PAYMENT CODE FOR THE ADULT CHANNEL?
AH, I'M BORED!!
BUT WE CAN'T LEAVE THEM ALONE FOR TOO LONG, CAN WE?
LET'S SEE 123 IS...
キュ!!
AH, WHY DID YOU GET PIZZA WITHOUT TELLING ME!?



6th sense.
タッチ・ミー・イフ・ユー・キャン(1)
Catch Me If You Can (1)

THERE,
OKAY.
APPROVE OF WHAT!?
WITH THIS, DAD AND MOM WILL...
YOU'RE NOT GOING THERE TO GET ENGAGED!!
APPROVE OF OUR RELATION-SHIP.
2
KASHIWAGI-SAN AND SAKAKI WILL TAKE CARE OF EVERYTHING.
WE'LL BE BACK IN TWO OR THREE DAYS...
SO BE GOOD, OKAY?


Aoi-chan and Minamoto-san left for Kyoto.
...And like that,
And Kaoru-chan and I were to look after the house.
DAMN IT, AOI...!!
SHE WASN'T EVEN PLANNING TO GO HOME THIS WEEK...
WELL, WE UNDERSTAND, SO LET'S FORGIVE HER.
3
BUT OCCASIONALLY WE WANT HIM TO OURSELVES.
BEING ALL TOGETHER IS FINE...

THAT SOUNDS LIKE SOMETHING AN ADULT WOULD SAY...!!
IS THIS BECAUSE YOUR PSYCHOMETRY HAS ARTIFICIALLY RAISED YOUR LIFE EXPERIENCE?
OH...
IT HAS NOTHING TO DO WITH MY POWERS.
SHE MAY HAVE TAKEN MINAMOTO-SAN...
BUT NOW I CAN HAVE YOU TO MYSELF, CAN'T I?

4

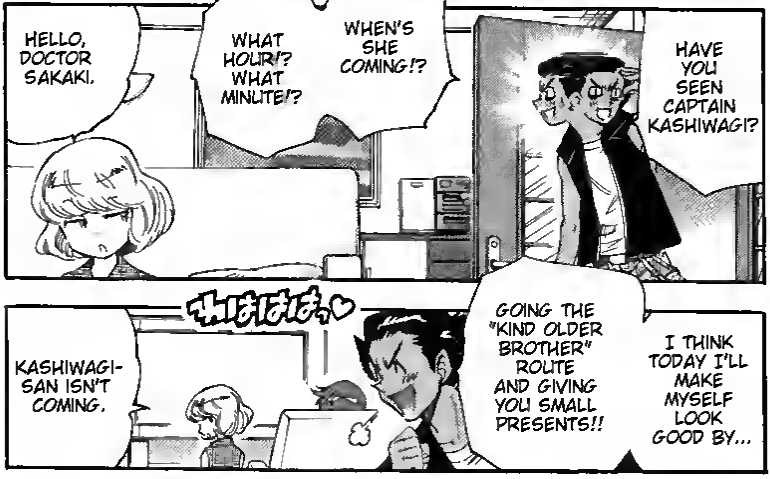
WHO KNOWS ...
...WHAT'S WITH THESE SHOES?
!?

♪
ドルルン!!
ナナ
5
ナナ

WHAT?
YOU'RE ALREADY HERE?
I'M HERE!!
YO!
にっかー！

HAVING PEOPLE OUTSIDE OF THE TEAM HERE FOR LONG IS TIRING.
JUST THE TWO OF US WOULD'VE BEEN BETTER...

6


HELLO, DOCTOR SAKAKI.
WHAT HOUR!? WHAT MINUTE!?
WHEN'S SHE COMING!?
HAVE YOU SEEN CAPTAIN KASHIWAGI?
KASHIWAGI-SAN ISN'T COMING.
GOING THE "KIND OLDER BROTHER" ROUTE AND GIVING YOU SMALL PRESENTS!!
I THINK TODAY I'LL MAKE MYSELF LOOK GOOD BY...

FOR THE PLAN TO DEAL WITH THE GUY DESTROYING THE WORLD HERITAGE SITES...
SHE CALLED TO SAY THAT THEY DIDN'T HAVE ENOUGH PEOPLE...
7
I FINALLY GET A DAY OFF AND I HAVE TO SPEND IT LOOKING AFTER THESE UN-CUTE BRATS...!!
WHAT'S THE POINT OF THAT!?
SHUT UP, DOCTOR!
YOU'RE DIS-TRACTING ME!
DAMN IT...!!
THEN I WISH I'D GONE THERE!
WHY YOU...!!
I'LL GET YOU AT THE NEXT CORNER!!

HOW ABOUT THIS!?
.....
PASSED YOU!!
.....
1

N-NO.
I DIDN'T.
...BUT WAIT.
DID YOU LET ME WIN?

I CAN'T ENJOY IT!!
IF YOU'RE GONNA JUST GIVE IT TO ME...
BUT...
ぐぬぬ
9
OF COURSE I'LL GET MAD IF I LOSE!
YOU LOSE AND GET MAD!
WHEN I GO ALL OUT...
SORRY, I'LL DO IT RIGHT NEXT TIME.
……
AND WHEN YOU GET WORKED UP, THAT MENTALITY IS SENT TO ME.
EVEN IF I DON'T READ YOUR THOUGHTS...
I GET A FEEL FOR WHAT YOU'RE GOING TO DO.

I'M SORRY.
K-KAORU-CHAN...!!
I DON'T WANNA PLAY WITH YOU!!
どがしゃあぁぁっ!!

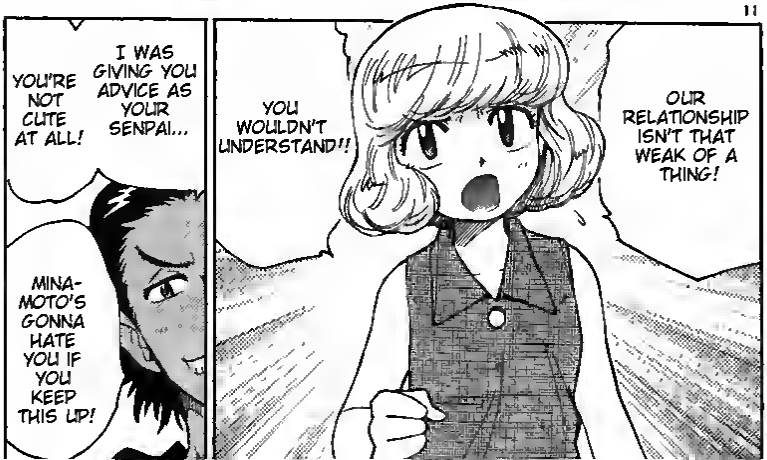
BUT YOU'RE STILL A CUTE KID INSIDE.
OH, NOTHING.
YOU'RE A "LEVEL 7" WHO CAN READ ANYTHING....
...HMM.
にやにや
...WHAT?

10

WHAT DO YOU MEAN!?

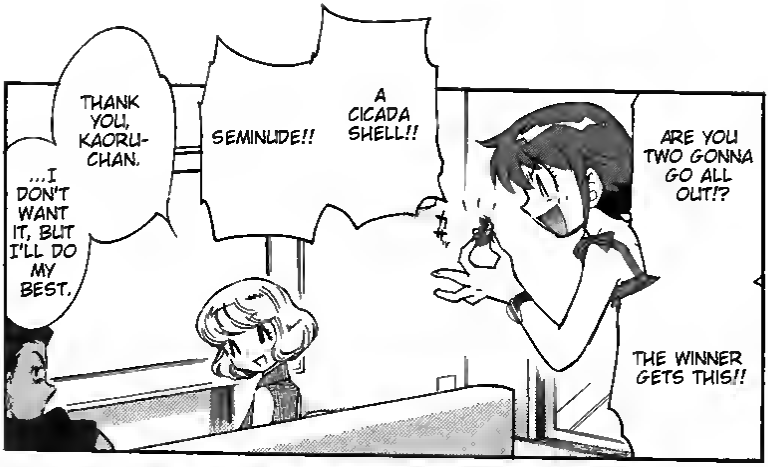
IN THIS KIND OF SITUATION WE NEED TO GO EASY ON THEM WITHOUT THEM FINDING OUT.
US PSYCHO-METERS CAN LEARN ALMOST ANYTHING BY JUST TOUCHING...
AND WE WON'T LOSE WHEN IT COMES TO PSYCHOLOGICAL WARFARE.

...DON'T SAY SUCH FLIPPANT THINGS!
YOU NEED TO BE MORE OF AN ADULT.
YOU'RE TOO NAIVE IF YOU THINK YOU CAN TELL ALL OF THAT TO HER EVEN IF SHE'S YOUR FRIEND.


YOU'RE NOT CUTE AT ALL!
I WAS GIVING YOU ADVICE AS YOUR SENPAI...
MINA-MOTO'S GONNA HATE YOU IF YOU KEEP THIS UP!
YOU WOULDN'T UNDERSTAND!!
OUR RELATIONSHIP ISN'T THAT WEAK OF A THING!

!!
MINAMOTO-SAN WON'T HATE ME!!
DON'T ACT LIKE MINAMOTO-SAN IS LIKE OTHER PEOPLE!!
!!
...LET'S HOPE YOU'RE RIGHT.
.....
I JUST HAD A GREAT IDEA!!

I BET IF YOU TWO PLAYED IT WOULD BE A GREAT MATCH!!
TWO PSYCHO-METERS GOING ALL OUT!! I WANT TO SEE THAT!!
WITH ME AS HER OPPONENT, SHIHO CAN'T GO ALL OUT. WE CAN'T HAVE THAT!!
THAT'S NO FUN, IS IT!?
KAORU-CHAN
13
MEGA RACE!!
GET READY!!
.....
.....


...I DON'T WANT IT, BUT I'LL DO MY BEST.
THANK YOU, KAORU-CHAN.
SEMINUDE!!
A CICADA SHELL!!
ARE YOU TWO GONNA GO ALL OUT!?
THE WINNER GETS THIS!!

Note: Semi is Japanese for cicada.

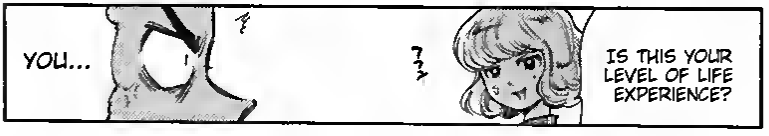
14

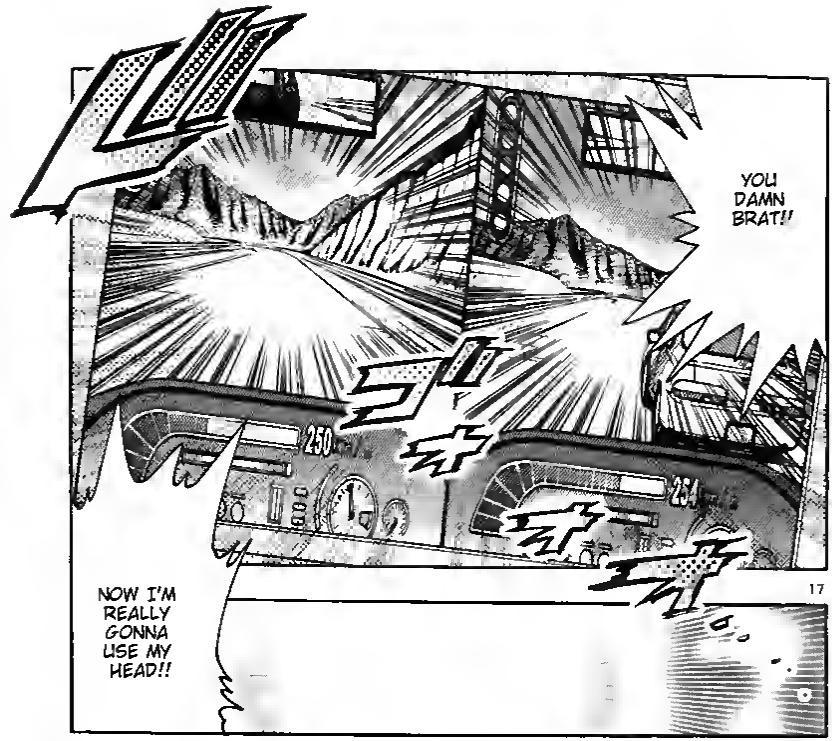
I'LL SHOW YOU WHY ACTING LIKE THAT TO PEOPLE WHO WERE TRYING TO HELP IS WRONG!!
I'LL DEFEAT YOU BY FILLING THE LEVEL GAP WITH LIFE EXPERIENCE!!
20
15
.....
!!
4
20

AN CHEAP ADVANCED TECHNIQUE!!
WHAAAAT!!
DAMN IT SHIHO!

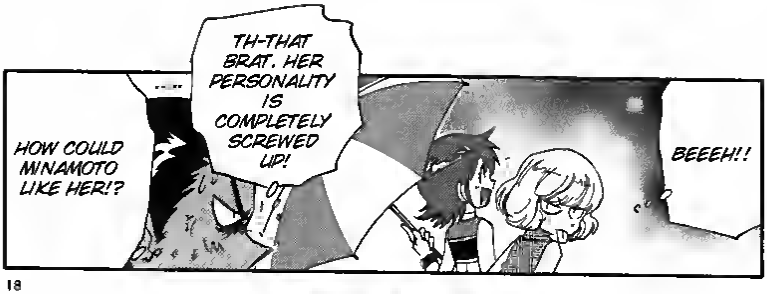
16

IT'S POINTLESS TO DISTRACT ME.
ARE YOU READING THIS GAME!?


YOU...
IS THIS YOUR LEVEL OF LIFE EXPERIENCE?

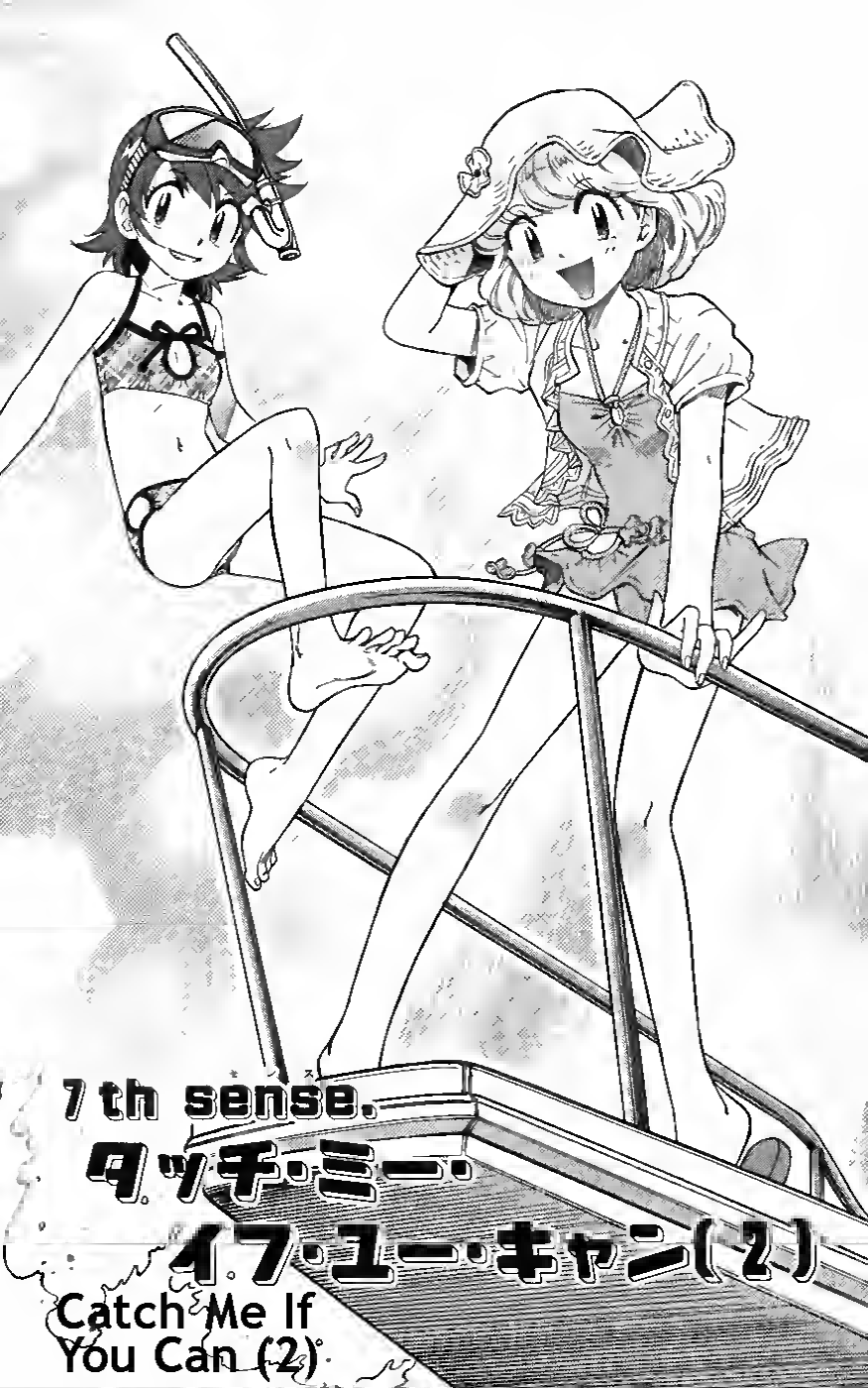

YOU DAMN BRAT!!
250
NOW I'M REALLY GONNA USE MY HEAD!!

CONGRAT-ULATIONS!!
A BLESSED KISS AND THE SEMINUDE!
THANK YOU. ♡
EVEN THOUGH I DON'T WANT THE CICADA.
……
ずーん…


TH-THAT BRAT. HER PERSONALITY IS COMPLETELY SCREWED UP!
HOW COULD MINAMOTO LIKE HER!?
BEEEH!!

WHY DOES MINAMOTO-SAN HANG OUT WITH HIM?
FOR A LEVEL 6 I SURE CAN SEE THROUGH HIM EASILY...!!

OKAAAAY.
HOW ABOUT I SMASH THAT PRIDE OF HERS...!?
I HAVE TO SHOW HER WHAT IT MEANS TO LIVE IN THIS WORLD...!!



7th sense. タッチ・ミー・イフ・ユー・キャン(2)

Catch Me If You Can (2)

JASRAC 出0815405-801 BETWEEN THE DEVIL AND THE DEEP BLUE SEA Words by Ted Koehler Music by Harold Arlen
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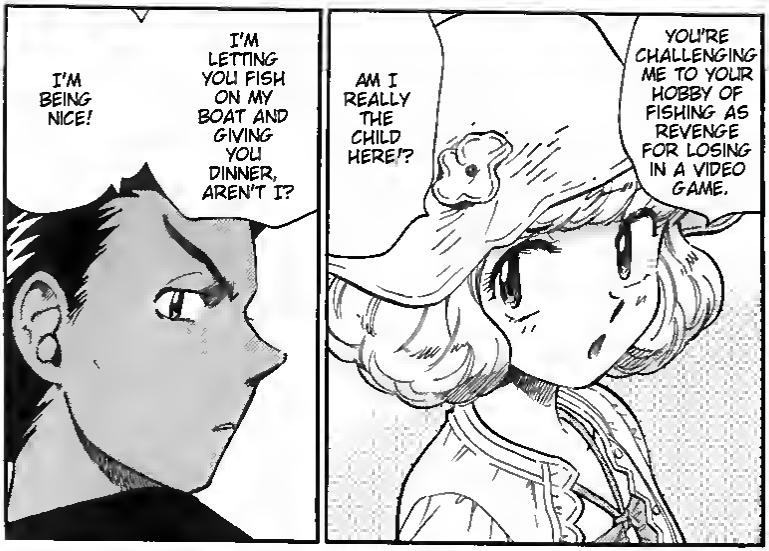
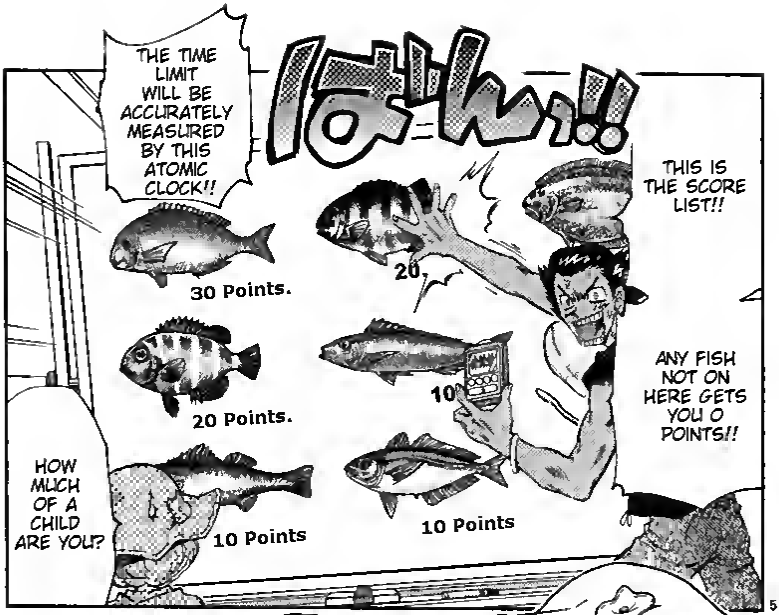
KAORU-CHAAAN!
ARE YOU GONNA STAY UP THERE THE WHOLE TIME?
3
YOU'LL GET HEAT-STROKE.
AT LEAST WEAR A HAT!
I'M OKAY, I'M OKAY!!
I HATE HATS!
YOU SHOULD COME UP HERE TOO, SHIHO!
IT FEELS GREAT. ♡
AND DOESN'T THE BOAT ROCK A LOT MORE UP THERE?
IT'S HOT AND I'D GET BURNED, SO NO.
I MIGHT GET SEASICK!

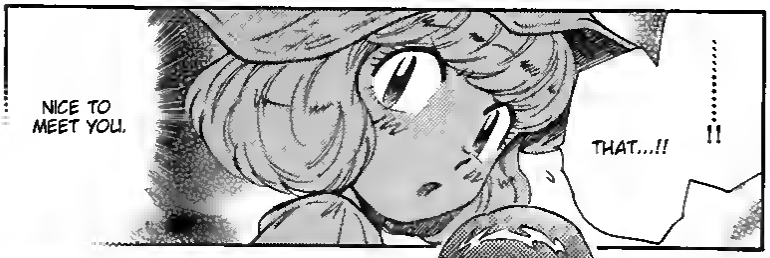

I'M BEING NICE!
I'M LETTING YOU FISH ON MY BOAT AND GIVING YOU DINNER, AREN'T I?
AM I REALLY THE CHILD HERE!?
YOU'RE CHALLENGING ME TO YOUR HOBBY OF FISHING AS REVENGE FOR LOSING IN A VIDEO GAME.

4 Left of Sakaki: Fu ha ha ha ha.


THE TIME LIMIT WILL BE ACCURATELY MEASURED BY THIS ATOMIC CLOCK!!
ぱ～ん!!
THIS IS THE SCORE LIST!!
30 Points.
20.
20 Points.
10
ANY FISH NOT ON HERE GETS YOU 0 POINTS!!
HOW MUCH OF A CHILD ARE YOU?
10 Points
10 Points
5

IS IT HARD DEALING WITH PEOPLE OTHER THAN YOUR TEAMMATES AND MINAMOTO?
...HEH.
I SHOULD'VE GONE TO KYOTO, TOO.
AAAAH...
YOU DO OCCASIONALLY HAVE TO BE WITH PEOPLE YOU'RE NOT USED TO.
.....

THERE AREN'T MANY NORMALS LIKE HIM.
WASN'T IT REALLY LUCKY...
THAT YOU MET HIM WHILE YOU WERE 10?


!!
THAT...!!
NICE TO MEET YOU.

I'M HERE TO TAKE COMMAND OF "THE CHILDREN"...
IN PLACE OF THE PREVIOUS SUPERVISOR WHO YOU BEAT DOWN.
I'M MINAMOTO KOUICHI.

"BEAT DOWN", HUH...
WE MUST HAVE A PRETTY BAD REPUTATION.

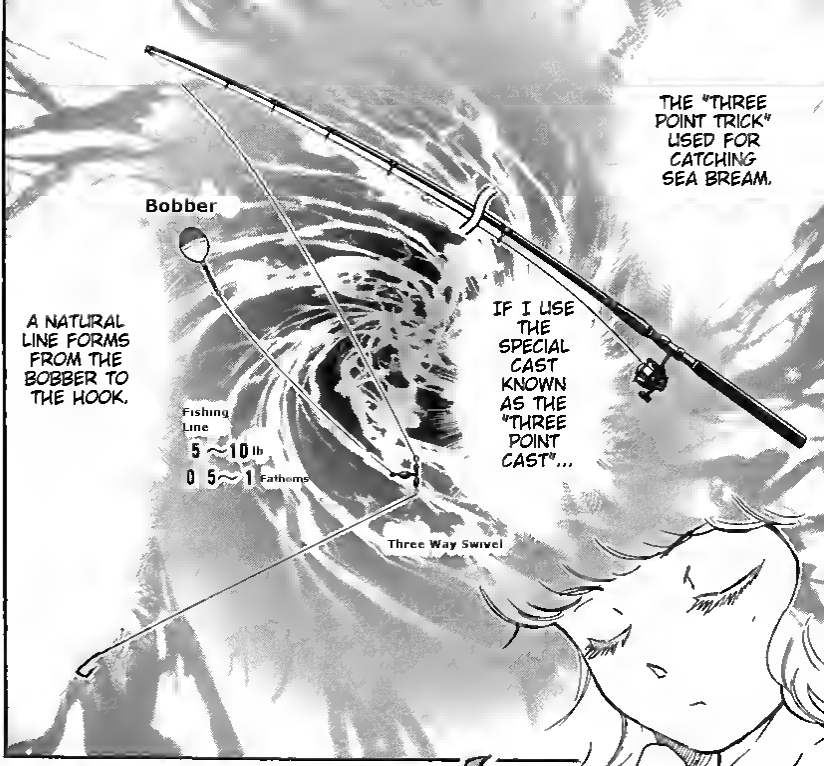
IT'S THAT WOMAN'S FAULT.
SHE WAS ALWAYS HAVING BOUTS OF HYSTERIA.
...PLEASE, DON'T BE TOO HARD ON ME.
ぽん
20,000 YEN SAYS YOU WON'T LAST A MONTH. ♡
ぽよ。
.....
...NICE TO MEET YOU, SANNOMIYA-SAN.
.....

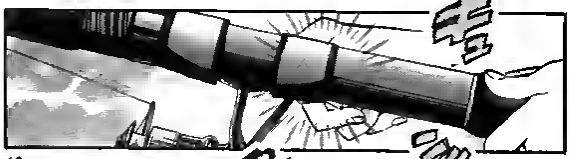
Y'KNOW...
I'M A LEVEL 7 PSYCHOMETER.
?
I KNOW, WHAT'S YOUR POINT?

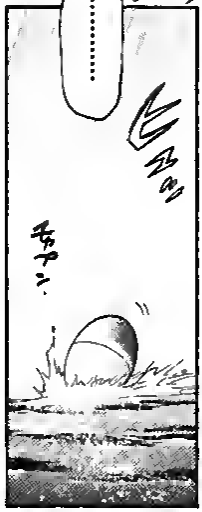
.....
IN THAT CASE...
.....

N-NICE TO MEET YOU.
I KNOW THAT WHETHER YOU TELL ME OR NOT...!!

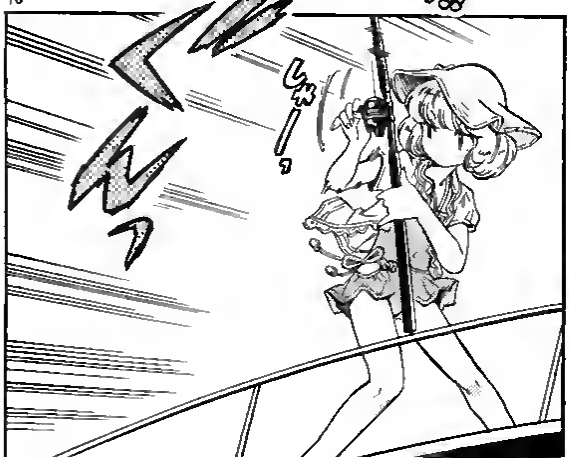
OKAY.
WE'VE ARRIVED!!
THIS IS MY SECRET SPOT!!
9
DO YOU WANT ME TO TEACH YOU HOW TO FISH?
THAT WON'T BE NECES-SARY.


THE "THREE POINT TRICK" USED FOR CATCHING SEA BREAM.
Bobber
A NATURAL LINE FORMS FROM THE BOBBER TO THE HOOK.
IF I USE THE SPECIAL CAST KNOWN AS THE "THREE POINT CAST"...
Fishing Line
5 ~ 10 lb
0 5 ~ 1 Fathoms
Three Way Swivel




……

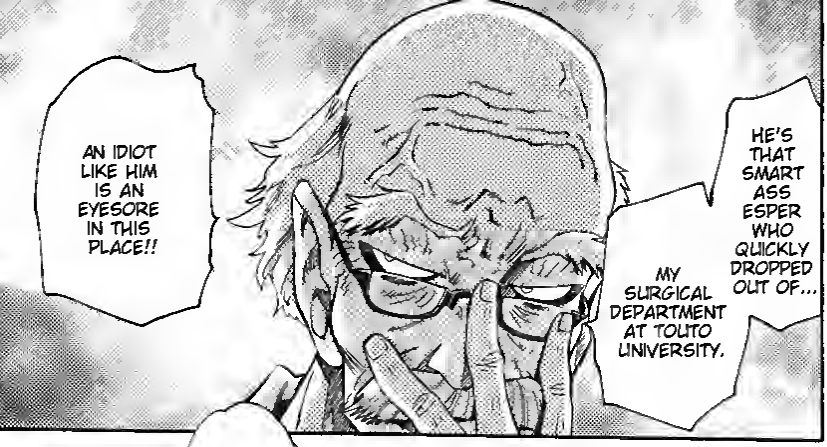
10



LIKE THIS?
THAT WAS AMAZING!! DAMN IT!!
LET'S DO THIS RIGHT!! DON'T PUT EVEN A PINCH OF SALT ON IT!!

AH...!! THAT SHIP IS...!!
!!

HM.
WE'VE ARRIVED, PROFESSOR!
OH?
SOMEONE'S ALREADY IN MY SECRET SPOT?
I KNEW IT...!!
AH.
IT'S SAKAKI, PROFESSOR!!
WHAT!?

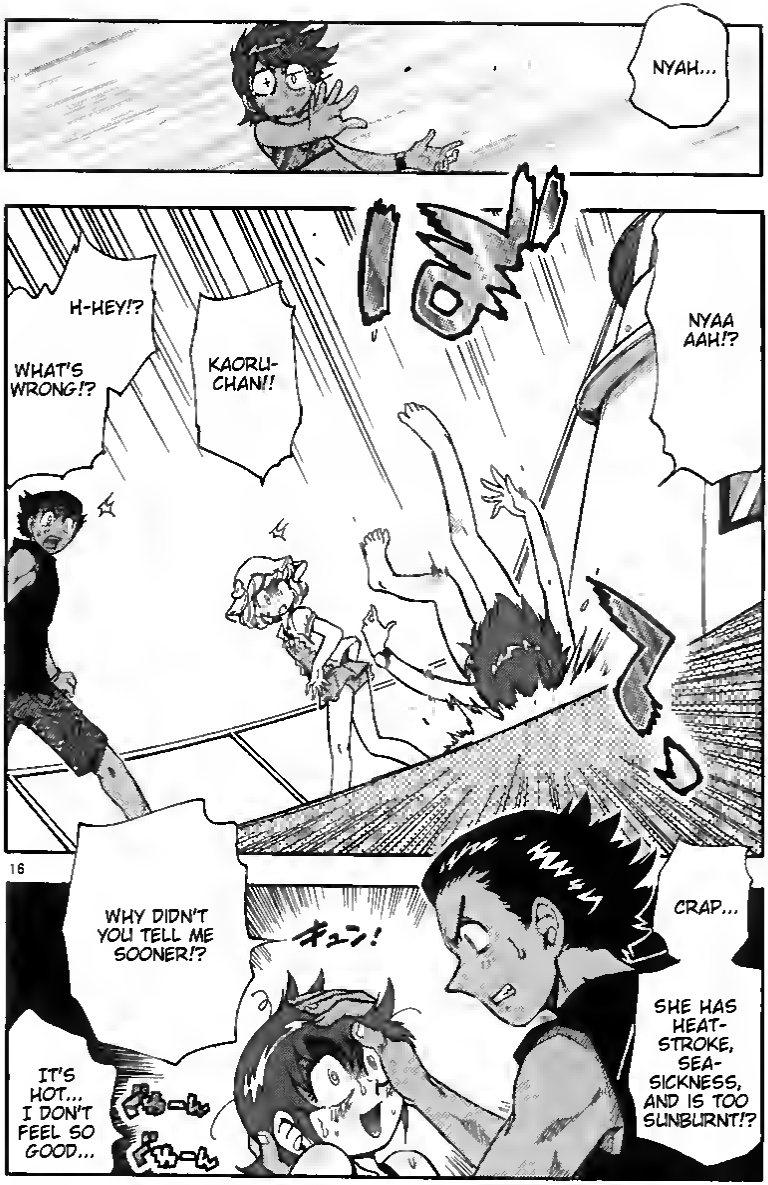

AN IDIOT LIKE HIM IS AN EYESORE IN THIS PLACE!!
MY SURGICAL DEPARTMENT AT TOUTO UNIVERSITY.
HE'S THAT SMART ASS ESPER WHO QUICKLY DROPPED OUT OF...

I INTERNED WITH HIM FOR 3 MONTHS, BUT IT WAS RIDICULOUS SO I WENT TO COMERICA.
HE'S NOT REALLY A FRIEND.
IS HE A FRIEND OF YOURS?
TOUTO UNIVERSITY'S SURGICAL DEPARTMENT...?

NNNN!!
YOU BASTARD!!
I WANTED NOTHING TO DO WITH HIM AFTER I READ HIS MIND...
THIS FISHING SPOT WAS THE ONLY USEFUL THING IN THERE.
HE AND THE OTHER STUDENTS CARED MORE ABOUT HAVING A SUCCESSFUL CAREER AND WATCHING OUT FOR THEMSELVES THAN MEDICINE.

WHAAAAT?
YOU FILTHY ESPER MONSTER!
ARE YOU TRYING TO INSULT ME, A MAJOR POWER IN...
THE JAPANESE MEDICAL WORLD!!
YOU'VE GOT GUTS TO SAY THAT IN FRONT OF ME!!
WHAT DID YOU JUST SAY ABOUT ESPERS!?
14
...KAORU-CHAN!?
THAT'S DAVY JONES' LOCKER...
DO YOU WANT TO GO TO DAVY JONES' DOCKER!?

15
WELL, THERE IS A RUMOR THAT THAT OLD MAN IS IN "THE NORMAL PEOPLE"...
SO? ARE YOU GOING TO STOP HER?
SO HAVING HIM SINK TO THE BOTTOM WOULD BE FOR THE SAKE OF THE WORLD?
...NH?
S-STOP, HEY!!
SH-SHE'S AN ESPER TOO!?
I'LL SUE!


NYAH...
NYAA AAH!?
KAORU-CHAN!!
H-HEY!?
WHAT'S WRONG!?
16
CRAP...
SHE HAS HEAT-STROKE, SEA-SICKNESS, AND IS TOO SUNBURNT!?
キュン！
WHY DIDN'T YOU TELL ME SOONER!?
IT'S HOT... I DON'T FEEL SO GOOD...

I TOLD YOU THIS WOULD HAPPEN.
B...
I'LL TREAT YOU RIGHT AWAY!
GEEZ!!
DID YOU SEE THAT, MY WIFE!!
THE ESPER DOCTOR IS USELESS AFTER ALL!!
HE CAN'T EVEN SEE AFTER THE HEALTH OF HIS COMPANIONS!!
BWA HA HA HA HA!!
ドドド

!!
P...
PROFES-SOR!?
OK!
THE HELL. HE'S USELESS TOO!
ISN'T HE, DOCTOR SAKAKI?
IS HE CON-SCIOUS ...?
DOES HE HAVE A PULSE!?
PROFES-SOR!?
18
HE NEEDS AN EMERGENCY OPERATION.
AT THIS RATE HE'S REALLY GOING TO DIE.
THIS IS NO LAUGHING MATTER.
...NO.
!?
HERE!?
EH...AN OPER-ATION?

Catch Me If You Can (3)

8th sense. タッチ・ミー・イフ・ユー・キャン(3)

DOCTOR SAKAKI!?
WHERE ARE YOU GOING!?
ARE YOU NOT TREATING KAORU-CHAN!?
KAORU-CHAN'S FINE.

SHE DOESN'T HAVE ANYTHING MAJOR AND I'VE ALREADY TREATED HER.
IF SHE RESTS, SHE'LL BE FINE IN 2 OR 3 HOURS.

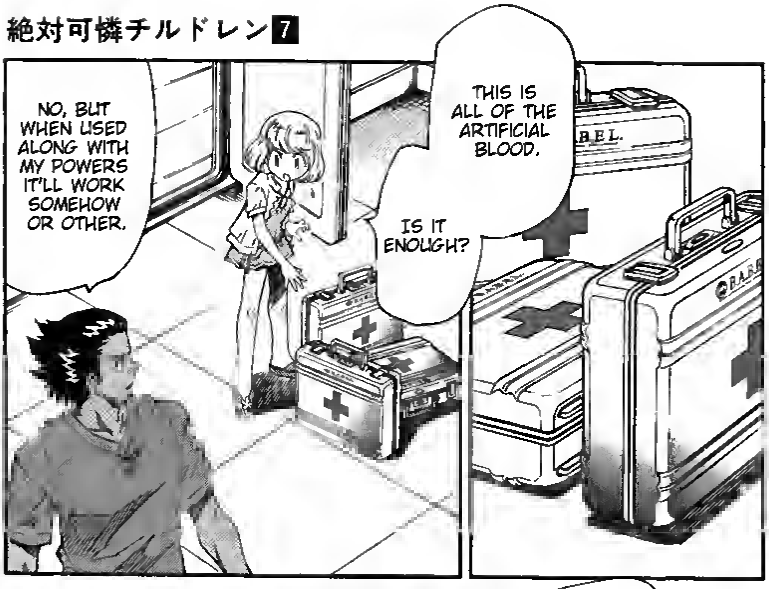
3

CAN'T WE JUST LEAVE THEM BE?
THEY'RE DOCTORS AND HE HATES ESPERS.
THE PROBLEM IS THAT OLD MAN.
I'M WORRIED ABOUT HIS CONDITION.
IF HE'S NOT TREATED SOON, HE COULD DIE.
WE CAN'T DO THAT.
WE HAVE TO DO WHATEVER WE CAN.

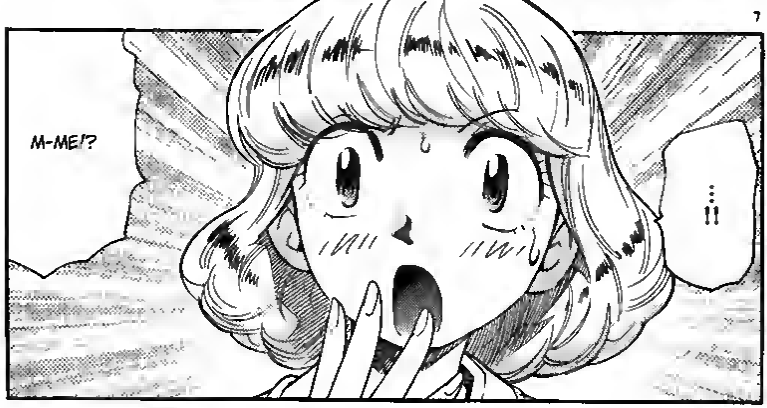
SO...
HOW'S THE PROFES-SOR?
!
WHY'D YOU COME HERE!?
WE DON'T NEED YOUR HELP!!
WE'RE FROM THE MIGHTY KOUTO UNIVERSITY MEDICAL DEPART-MENT.
HM.
SO WHAT'S YOUR DIAGNOSIS?
4
A COLD!
HIS APPENDIX!
CONSTI-PATION!!
...THIS MANGA IS FICTION. IT HAS NO CONNECTION TO ANY REAL PEOPLE OR ORGANIZ-ATIONS.
ONE, TWO...
.....

RELEASE!!
PSYCHO-METER SAKAKI SHUUJI...
OUTTA THE WAY!!
AAH, NO VIO-LENCE...!!
5
THIS IS...
BAD...!!

YEAH.
A-A RUPTURED ANEURYSM!?
WE HAVE TO DO AN EMERGENCY OPERATION HERE.
I CALLED FOR A HELICOPTER, BUT THEY'RE ALL OUT ON OTHER CASES SO WE COULD GET BACK ON THE BOAT QUICKER.
...WELL, EVEN IF ONE WAS AVAILABLE, IT WOULDN'T GET HERE IN TIME TO SAVE HIM.
6
IT'S BETTER THAN WATCHING HIM DIE.
B.A.B.E.L. SHIPS HAVE A FULL COMPLEMENT OF EQUIPMENT.
HERE!?
THAT'S CRAZY!


THIS IS ALL OF THE ARTIFICIAL BLOOD.
IS IT ENOUGH?
NO, BUT WHEN USED ALONG WITH MY POWERS IT'LL WORK SOMEHOW OR OTHER.

I NEED YOU TO HELP ME, SHIHO-CHAN.
WHILE USING MY BODY CONTROL POWERS, I NEED TO DO SURGERY WITH SPEED THAT'LL BREAK WORLD RECORDS.
IT'S JUST...


M-ME!?
!!

IT COULD BE THE START OF A SUCCESSFUL CAREER.
...BY THE WAY, HOW 'BOUT WE SAY YOU THREE HEALED HIM?
!!
WHA...
A KID HELPING YOU!?
THAT'S ILLEGAL!!
SHE'S NOT JUST ANY KID.
THERE ARE SPECIAL LAWS FOR THIS TYPE OF SITUATION WE COULD USE.
IF THE PROFESSOR DIES, WE HAVE NO FUTURE!
IF THAT HAPPENS WE SAY THEY DID IT...
THIS IS BAD!
B-BUT WHAT IF THEY FAIL?
OHMI-GEWD-NESS!!
IT'S ALL RIDING ON YOUR POWERS!
ONE, TWO...!
IT'S AN EMERGENCY, WE HAVE NO CHOICE!
.....
I WON'T FORCE A KID TO DO SOMETHING LIKE THIS...
WELL...
SCARED, HUH?
WAI...
WAIT A MINUTE ...!!
.....

THIS OPERATION STOPS THE BLEEDING BY BLOCKING THE RUPTURED BLOOD VESSEL.
BLOOD VESSEL
ANEURYSM
A SITUATION WHERE THE BLOOD VESSEL SWELLS UP LIKE A BALLOON. IF IT RUPTURES, THERE IS MAJOR BLOOD LOSS.
SIMPLY PUT...
1. STOP THE BLOOD LOSS BY TYING IT UP WITH A STRING. REMOVE THE RUPTURED PORTION
2. BYPASS THE BLOOD VESSEL. IN OTHER WORDS, CONNECT IT
3. COMPLETE
YOU DON'T HAVE TO LOOK AT THE ACTUAL OPERATION.
THERE'S PROBABLY A LOT OF BLOOD INSIDE OF HIM, SO DON'T FREAK OUT.
G...
GOT IT!
JUST KEEP READING MY THOUGHTS AND HAND ME THE CORRECT TOOL AT THE NECESSARY TIME.
GOT IT!?

"THE CHILDREN" SANNOMIYA SHIHO...
DON'T WORRY.
WITH US WORKING ON IT, IT'LL BE OVER IN 10 MINUTES!!
RELEASE!!
10
YOU'VE USED YOUR POWERS TO READ THIS KIND OF THING ON MISSIONS BEFORE.
CALM DOWN!
!!
THINK OF THIS AS THE SAME.

SH-
SHUT UP!
I'M FINE!
REAL KNOWLEDGE AND EXPERIENCE IS DIFFERENT FROM THE KIND YOUR POWERS GIVE YOU.
...WELL, I UNDERSTAND HOW ACTUALLY SEEING IT IS DIFFERENT.

THINGS THAT YOU DON'T NEED TO SAY!?
WHY DO YOU KEEP SAYING...

11

.....!!
...YOU REALLY ARE A KID.
YOU'VE ALREADY SHOWN THAT YOU HATE ME!!
JUST FOCUS ON THE OPER-ATION!

YOU MAY BE ABLE TO READ PEOPLE AT LEVEL 7, BUT YOU DON'T UNDERSTAND THE COMPLEXITY OF PEOPLE'S PERSONALITY.
WHAT!?

BUT I DON'T HATE YOU.
IT'S TRUE THAT LOOKING AT YOU KINDA PISSES ME OFF...

12

BUT...
YOU DON'T UNDERSTAND HOW LUCKY THAT MAKES YOU.
BECAUSE YOU'VE BEEN PROTECTED BY THEM, YOU CAN CONTINUE BEING A KID.

I DIDN'T HAVE TEAMMATES OR MINAMOTO.
UNLIKE YOU, WHEN I WAS 10...
.....

I...
I UNDER-STAND THAT...
.....!!
13
DON'T USE MY POWERS TO READ ANYTHING AND EVERYTHING.
THERE ARE A LOT OF THINGS I MAKE A POINT OF NOT READING.
AS A PSYCHO-METER, THERE'S NO WAY I WOULDN'T REALIZE THAT NOT KNOWING SOME THINGS WILL MAKE ME HAPPIER.

……

THEN WHAT AM I SUPPOSED TO DO!?
THAT'S WHAT PISSES ME OFF ABOUT YOU!!
YOU'RE SO CHILDISH!!
YOU UNDERSTAND THINGS EASILY, AND ACT LIKE AN ADULT!!
……

…I SEE.
YOU HAD IT ROUGH TOO.

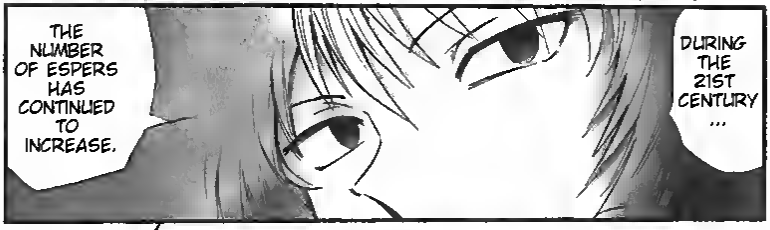
I WAS TALKING TO SHIHO AND SAKAKI NOT YOU!!
C-COVER UP YOUR BUTT!!
EH HEH HEH... I'M FINE NOW. ♡
WEAR A HAT WHEN YOU GO OUTSIDE!!
LOOK, LOOK, ISN'T MY TAN-LINE SEXY!?
DID YOU SAVE THAT OLD MAN?
SO...
15
IF THOSE QUACKS FROM THE UNIVERSITY DIDN'T DO ANYTHING UNNECESSARY, HE SHOULD BE ALL RIGHT.
THEY DIDN'T CONTACT US AFTER-WARDS...
BUT THE SURGERY WENT WELL, SO IT SHOULD BE FINE.

WHEN YOU WERE A KID, YOU WENT TO SCHOOL OVERSEAS BECAUSE OF VARIOUS CIRCUM-STANCES.
DON'T ACT ALL NICE.
DON'T SAY THAT.
THOSE PEOPLE...
I FINALLY GAVE UP AND LEFT.
I STAYED AMONG THOSE PEOPLE UNTIL THE VERY END.
16
I'D COULD BE A MEMBER OF "THE CHILDREN" AND BE IN YOUR CARE...!
WELL, IF I WAS 10...
SAKAKI ...
I FORGOT!!
AH, THERE WAS THAT TOO, WASN'T THERE!?
THEN WHAT WAS WITH THAT RUMOR THAT YOU...
...HE'S HOPE-LESS.
HIT ON ALL THE NURSES AND THEN RAN AWAY OVERSEAS?

……
RELEASE!!
THE CHILDREN...
17
WHY IS IT DISTURBING!?
AREN'T I A BISHOUNEN!? DID YOU ACTUALLY LOOK AT IT!?
IT'S KIND OF DISTURBING.
UGH, THAT VERSION OF "THE CHILDREN"...

.....
KAORU'S ALREADY TAKEN THE POSITION OF SEXUAL HARASSER
I THINK WE SHOULD STICK WITH GIRLS FOR TEAMMATES.
EH...
NO...
MINAMOTO-SAN THINKS HAVING GIRLS ON THE TEAM IS BETTER, TOO.
UWAH, REALLY, MINA-MOTO!?
YOU REALLY ARE AMAZING.
MINA-MOTO...
18
DOCTOR, SINCE YOU DON'T HAVE ANY MORE BUSINESS HERE, COULD YOU LEAVE?
HE MUST BE A PERVERT!!
BECAUSE YOU'RE FINE WITH...
BEING GROUPED WITH THESE UN-CUTE BRATS!!
WELL, I'M GLAD THEY'RE GETTING ALONG.
ARE THEY?

1th sense. パンドラからの挑戦状(1)



ARE RULED BY THE NORMALS THAT GREATLY OUTNUMBER THEM.

BUT THE SMALL NUMBER OF THOSE ABOVE LEVEL 4...

Level 1	People standing still and those especially sensitive to ESP can feel their power.
Level 2	A lot of people can feel their power. They can cause doors to shake.
Level 3	They can cause buildings to shake They can cause things hanging down like lights to greatly move
Level 4	Their powers can knock over vases and walking people can feel it. They can surprise a lot of people.
Level 5	They can put cracks in walls and knock over weights.
Level 6	They can destroy buildings down to 3% They can cause landslides fissures in the ground
Level 7	They can destroy anything and cause objects to fly.

WE ESPERS ARE NOT ALLOWED TO FREELY USE OUR ABILITIES.

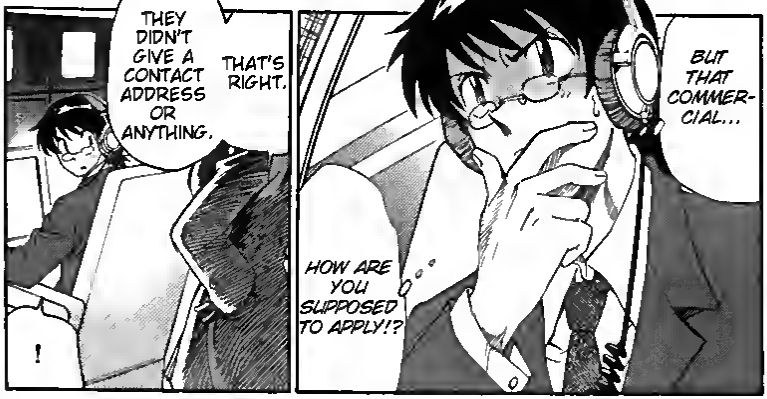
A Challenge from P.A.N.D.R.A (1)

9th sense. パンドラからの挑戦状(1)

FOR YOU
WE'RE WAITING.
HOMERUUUUN!!
...WILL IT MAKE IT, WILL IT MAKE IT!?
IT MADE IIIIT!!
3
WE COULDN'T STOP THE ELECTRO-MAGNETIC JACK AGAIN...!!
DAMN YOU, "P.A.N.D.R.A". HOW COULD YOU PUT A STUPID COMMERCIAL IN DURING PRIME TIME!!

...I DON'T KNOW!
OUR JAMMING ISN'T WORKING EITHER, WHAT ARE WE SUPPOSED TO DO!?
B.A.B.E.L.
B.A.B.E.L.
THIS IS IMPOS-SIBLE!!
オオオオ
CHIEF!
WE'RE GETTING A FLOOD OF ANGRY CALLS FROM THE TV STATION AND THE VIEWERS!
EVEN IF YOU SAY THAT...
THINK!! DO SOME-THING!!
WHAT DO YOU MEAN YOU DON'T KNOW!!
き――っ

4


THEY DIDN'T GIVE A CONTACT ADDRESS OR ANYTHING.
THAT'S RIGHT.
!
BUT THAT COMMER-CIAL...
HOW ARE YOU SUPPOSED TO APPLY!?

WHICH MEANS...
"P.A.N.D.R.A" DOESN'T NEED PEOPLE TO CONTACT THEM.
THEY CAN PROBABLY GET PEOPLE TO JOIN THEM WITHOUT ESPERS WHO AGREE WITH THEM APPLYING.
HYOUBU'S NOT THE ONLY TELEPATH.
DIRECTOR ...!!
THEN...
WHAT'S HIS OBJECTIVE?
IT WOULD BE JUST LIKE HYOUBU FOR IT TO BE ...
BROAD-CASTING THE COMMERCIAL IN AND OF ITSELF.
DON'T YOU THINK?

...GEEZ!!
THANKS TO THEM, I MISSED THE HOMERUN HIT!!
WHAT'S WITH "P.A.N.D.R.A"!?
ESPERS SURE ARE DEPRESSING!!

THAT'S RIGHT!
THAT'S DISCRIMINATORY!!
Nogami Aoi (10)
Teleporter
COULD YOU NOT GROUP ALL ESPERS WITH THEM?
"P.A.N.D.R.A" IS A CRIMINAL ORGANIZ-ATION.
Sannomiya Shiho (10)
Psychometer
AREN'T YOU THE ONE BEING DISCRIMIN-ATORY!?
WAIT A SECOND!? WHAT'S WRONG WITH YOU!?
GIANTS FANS ARE SO SELFISH!
WHO CARES ABOUT A MATCH THAT HANSHIN LOST!?
DON'T FIGHT!!
STOP IT, TOUNO-KUN!!

CHISATO ...!!
.....!!
DO YOU REALLY HATE ALL ESPERS?
EVEN ME...!?
WAIT A SECOND!?
.....
6
COULD YOU NOT CONTROL ME!?
EH!? IT WASN'T ME!
STOP IT, AKASHI-SAN!!
I DON'T USE MY POWERS AT SCHOOL!
BUT THE MOST EFFECTIVE THING AGAINST TOUNO WOULD BE...
CHISATO-CHAN FALLING INTO TEARS. ♡
Akashi Kaoru (10)
Psychokinetic

NOW WE NEED TEARS!!
NOW! 3, 2, 1, GO!!
I CAN'T CRY ON COMMAND!!
OH...
YOU SHOULD BE ABLE TO USE A WOMAN'S WEAPON WHENEVER YOU NEED IT.
DON'T WORRY, YOU'LL BE ABLE TO DO IT WITH A LITTLE PRACTICE.
...YOU CAN DO IT?
9
IF YOU CAN'T USE TEARS, THE REMAINING WEAPON FOR A WOMAN IS...
SEX APPEAL!
PSYCHIC UPDRAFT!!
KYAAAAH!!

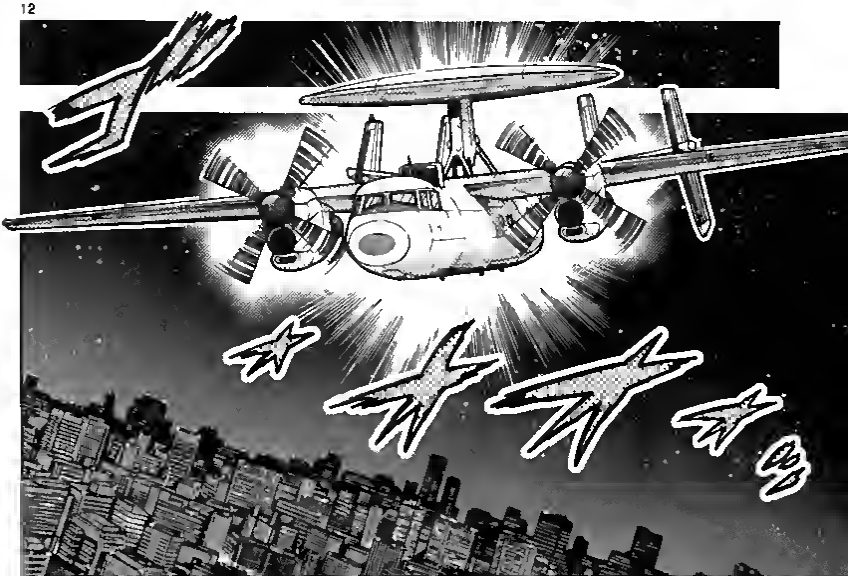
BY THE WAY, YOU TWO ARE CERTAINLY GETTING ALONG...
EH?
CUT IT OUT!!
AKASHI-SAN, YOU PERVERT!!
IT WASN'T ME. IT WAS, UM? A DIVINE WIND?
NO.
THIS WAS BECAUSE YOU...
WAY TO GO!!

I SAID YOU HAD IT WRONG!!
WHEN'S THE WEDDING!!

EH?
...I GUESS IT WAS MORE... INSTINCT?
THAT WAS ON PUR-POSE!?
THAT'S KAORU FOR YOU.
IN MORE WAYS THAN ONE.
ONE COMMENT AND THE ISSUE'S FORGOTTEN.

NO...
KAORU-CHAN IS...
IT'S NOT JUST KAORU-CHAN.
WHETHER THEY'RE A GUY OR A GIRL...
NO ONE'S A MATCH FOR KAORU-CHAN.
WHETHER THEY'RE FROM "P.A.N.D.R.A" OR OUR PLACE.
AND WHETHER THEY'RE AN ESPER OR A NORMAL...

THOSE THREE SAY THEY'RE "LEVEL 2" LIKE ME...
BUT FROM TIME TO TIME THEY SEEM MORE POWERFUL THAN THAT.
COULD THEY BE...
.....
THAT COULDN'T BE... COULD IT?

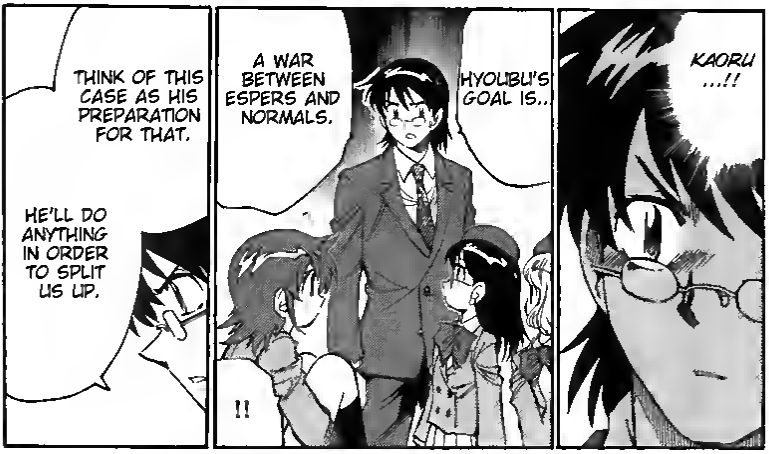


IT'S ALMOST TIME...
THE ELECTRO-MAGNETIC JACK HAPPENS BETWEEN 7:00 AND 9:00 EVERY DAY.
13
THEY'VE BEEN BROAD-CASTING THEIR COMMERCIAL FOR A WEEK.
TODAY WE'LL CATCH THEM!
YOU'RE THE STRONGEST OF THE SPECIAL ESPERS...
WELL SAID, MINA-MOTO-HAN!
"THE CHILDREN" CAN DO IT!
LEAVE IT TO US. ♡

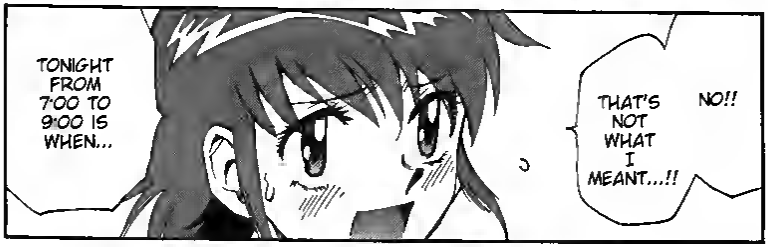
WHAT'S WRONG, KAORU?
...?
.....

KYOUSUKE ... I MEAN...
MAJOR HYOUBU ...
WHY WOULD HE DO THIS...

14


KAORU ...!!
HYOUBU'S GOAL IS..
A WAR BETWEEN ESPERS AND NORMALS.
!!
THINK OF THIS CASE AS HIS PREPARATION FOR THAT.
HE'LL DO ANYTHING IN ORDER TO SPLIT US UP.

DON'T BELIEVE HIM!


NO!!
THAT'S NOT WHAT I MEANT...!!
TONIGHT FROM 7:00 TO 9:00 IS WHEN...

15

"WEDNESDAY SUSPENSE THEATRE: ANNA MIRA MYSTERIES: FLOWER GIRLS' SCHOOL SERIES 8: THE DARK TRAP IN THE STEAM"
"FULL OF MAIDEN BATH SCENES, BLOODSTAINED LOVE HEADS FOR THE OPEN AIR BATH" AIRS!
WHY?
IT'S TOO CRUEL!! HE'S GETTING IN THE WAY OF THE BATH SCENES...!!
AH... WELL... UM...
IS THAT SO?

DON'T WORRY, KAORU-CHAN.
I THOUGHT THIS WOULD HAPPEN...
SO I GOT THE CHIEF TO GET A COPY OF THE PRE-BROADCAST MASTER FROM THE TV STATION.
THE QUALITY'S BETTER THAN IF YOU RECORDED IT AT HOME.
UWAH, REALLY!?

PERSONALLY, I DON'T THINK KYOUSUKE'S THAT BAD OF A PERSON.
DO YOU HAVE ANY PROOF OF WHAT YOU'RE SAYING?
SO YOU DON'T CARE AS LONG AS YOU CAN SEE YOUR SHOW!!

16

DON'T WORRY, I'LL LET YOU SEE THE BATH SCENES, TOO.
THAT'S NOT THE POINT!!
AND I DON'T WATCH THAT KIND OF SHOW!!
SILLY.
I WAS JUST KIDDING. ♡
!

TEASING ADULTS...
THESE DAMN KIDS!!
"THE CHILDREN" STANDBY!!
THAT'S RIGHT.
NON-ESPERS OUR ENEMY.
WE WON'T LET ANYONE MAKE...
YOU ARE A NORMAL AFTER ALL, MINAMOTO.

B.A.B.E.L THINKS THEY'RE GOING TO WIN THIS TIME.
...OH, THE TREASURED "CHILDREN" HAVE COME.

NO ONE CAN STOP OUR BROADCAST!!
BECAUSE WE'RE DOING THIS FOR THE SAKE OF A SUPERIOR ESPER ORGANIZ-ATION!!
BUT WITH OUR ELECTRIC AND MAGNETIC POWERS, THE ADVERTISEMENT FOR OUR ILLEGAL ORGANIZATION WILL CONTINUE...

CONTROL THE MAGNETISM TO MODIFY THE IMAGE AS YOU RECORD IT.
OKAY!
"ELECTRIC"-ANIKI! I'M READY TO RECORD!!

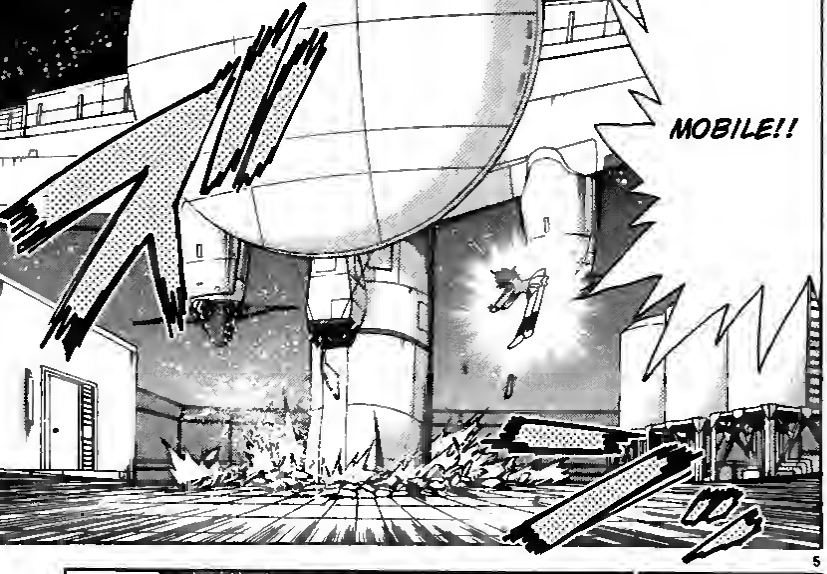
THE IDENTITY OF "THE CHILDREN" WILL BE BROADCAST RIGHT INTO PEOPLE'S LIVING ROOMS!!
WE HAVE A SPECIAL PROGRAM TODAY!!
ALONG WITH SOME FAKED FOOTAGE!!
YOU SURE ARE SMART ANIKI!!
PANDRA
ふふふふ
The Electromagnetic Wave Stepbrothers
Elec Teru & Mag Netsuto

11th sense. パンドラからの挑戦状(2)

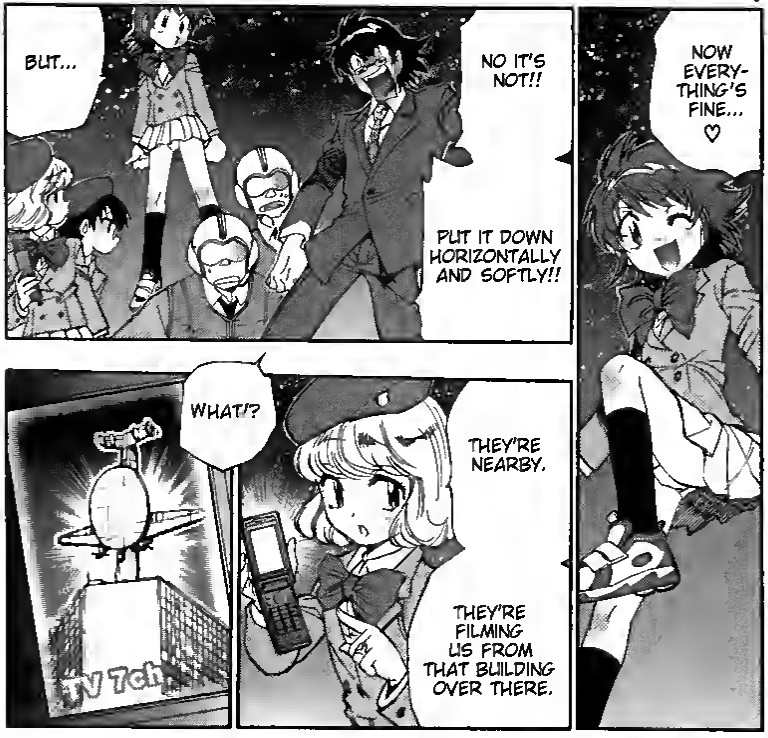
A Challenge from P.A.N.D.R.A (2)
《《Release》》
RELEASE!!
ALL RIIIIGHT!!
10th sense.
パンドラからの
挑戦状(2)

HEH HEH HEH HEH...!!
ゴォォォ
3
WE MAKE THE PERFECT DIRECTORS FOR A GREAT DISASTER SHOW!
A-ANIKI...
BUT IT'S...
PUT IN A CAPTION!!
WHAT!?
"EMERGENCY BROADCAST! A B.A.B.E.L. PLANE WITH SPECIAL ESPERS ON IT IS CRASHING IN THE MIDDLE OF THE CITY!!"

ゴゴゴゴ
ゴゴゴ
ゴゴゴ
PSYCHIIIIIIIC
...
ゴ
ゴ。


MOBILE!!

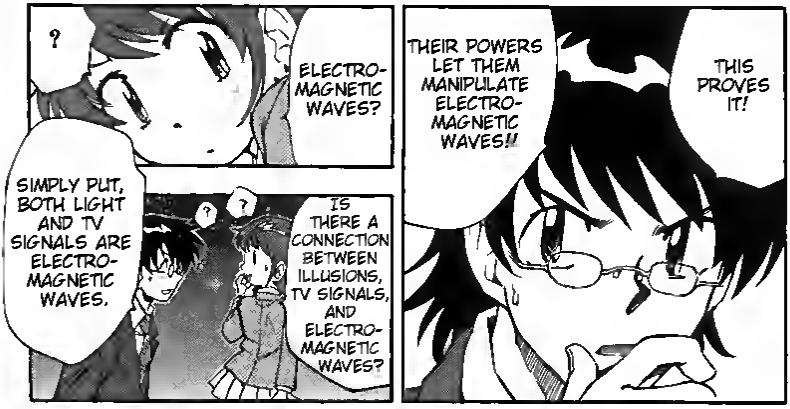
5


BUT...
NO IT'S NOT!!
PUT IT DOWN HORIZONTALLY AND SOFTLY!!
NOW EVERY-THING'S FINE... ♡
WHAT!?
THEY'RE NEARBY.
THEY'RE FILMING US FROM THAT BUILDING OVER THERE.
TV Tch

TELEPORT!!
NOW THAT WE KNOW WHERE THEY ARE, IT'S MY TURN!
6
!
I'VE ENSURED THE BATH SCENES WILL AIR!!
OKAY, WE'VE GOT YOU!!

!?
HEH...
HEH HEH HEH...!!
NO...
THAT'S NOT IT. THAT WAS AN ILLUSION!
THEY DISAP-PEARED!?
A TELEPORTER!?

7

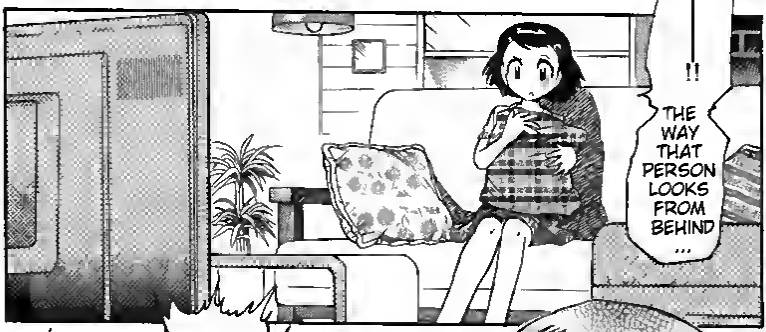

?
ELECTRO-MAGNETIC WAVES?
SIMPLY PUT, BOTH LIGHT AND TV SIGNALS ARE ELECTRO-MAGNETIC WAVES.
IS THERE A CONNECTION BETWEEN ILLUSIONS, TV SIGNALS, AND ELECTRO-MAGNETIC WAVES?
THEIR POWERS LET THEM MANIPULATE ELECTRO-MAGNETIC WAVES!!
THIS PROVES IT!

SO FAR IT'S GONE AS THE DIRECTOR AND I EXPECTED, BUT...
REALLY?
WHAT DO WE DO NOW?
HOW DO WE FIND THEM!?
WHERE'D THEY GO!?
THE DIRECTOR'S WORKING ON THAT RIGHT NOW...!!
WE NEED TO STAY ON ALERT UNTIL SHE CONTACTS US...
!!
MINAMOTO-SAN, EMERGENCY!!
8
LOOK AT THIS!!
!!
EVERYONE LOOK AT THIS!!
THESE ARE BABEL'S TOP SECRET.
LEVEL 7 ESPERS!!

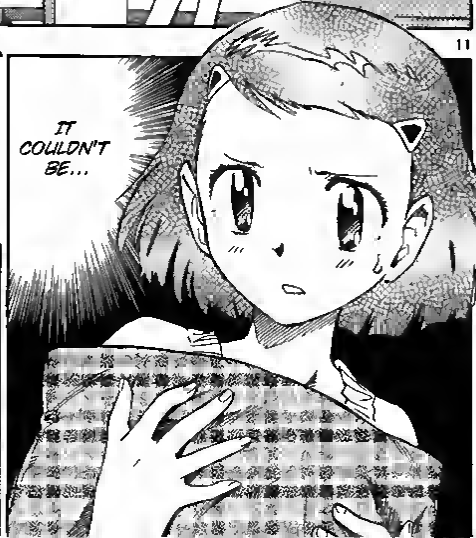
I'M SHOCKED!!
THEY'RE KIDS!!
THE ONES WITH THE DREADFUL LEVEL 7 POWER ARE KIDS WHO LACK THE NECESSARY JUDGMENT!!
STOP THEM, MINAMOTO!
WHA...
THEY'RE USING PROPAGANDA AGAINST "THE CHILDREN"!!

OVER HERE!?
WE'RE GETTING A CLOSE UP TO CONFIRM THEIR IDENTITIES!
WHERE'S THE CAMERA!? WHERE!?
EH, WHAT!? WE'RE ON TV!?
BEHIND YOU, KAORU-CHAN!!
YOUR IDENTITY'S TOP SECRET!
KAORU, YOU IDIOT! HIDE YOUR FACE!
10
MY FRIENDS SIGNED ME UP FOR THE AUDITION.
えへ♡
THIS IS THE 10 YEAR OLD AKASHI KAORU FROM TOKYO. ♡
I WAS CUTE AND TALENTED SO I WAS ABLE TO BECOME A SPECIAL ESPER. ♡

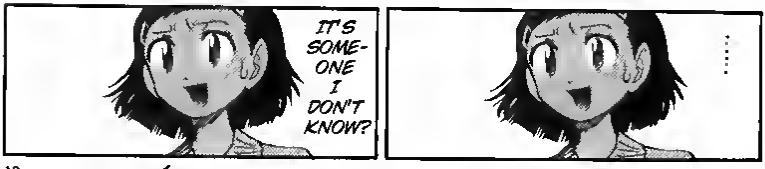
IS THIS BROADCASTING!? WHAT ABOUT THEIR FRIENDS FROM SCHOOL...?
S-STOP!!
WAAAAAAAH!


!!
THE WAY THAT PERSON LOOKS FROM BEHIND ...

SHE'S TURNING TOWARD THE CAMERA AND SAYING SOMETHING!
THIS IS IT!!

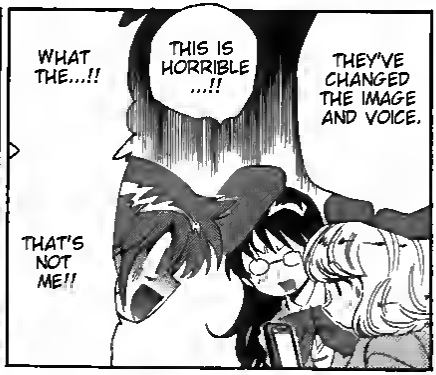

IT COULDN'T BE...

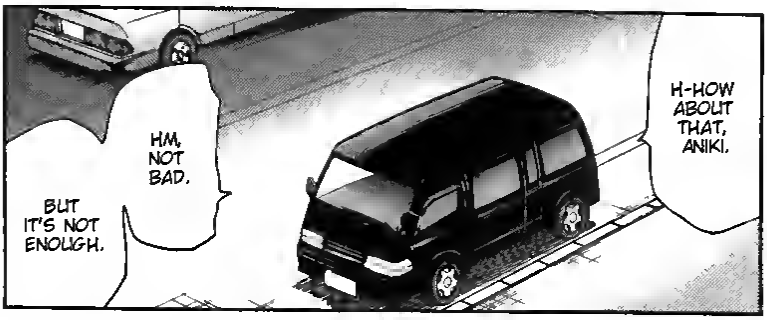
I LOVE TORMENTING NORMALS!!
ESPER'S ARE A SPECIAL EXISTENCE!!
ESPECIALLY US, JAPAN'S STRONGEST TRIO!


IT'S SOME-ONE I DON'T KNOW?
.....

12

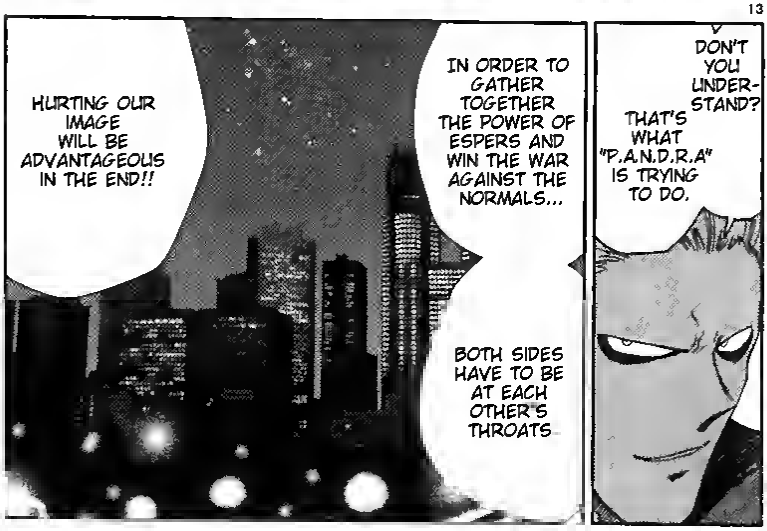
I WON'T FORGIVE THEM!!
D-DAMN THEM!!


WHAT THE...!!
THIS IS HORRIBLE ...!!
THEY'VE CHANGED THE IMAGE AND VOICE.
THAT'S NOT ME!!


H-HOW ABOUT THAT, ANIKI.
HM, NOT BAD.
BUT IT'S NOT ENOUGH.

WE NEED TO SHOW THEM DESTROYING THE CITY AND BRINGING DANGER TO EVERYDAY PEOPLE!
B-BUT...
WOULDN'T THAT RUIN THE IMAGE OF ALL ESPERS AND NOT JUST B.A.B.E.L.?

13


DON'T YOU UNDER-STAND?
THAT'S WHAT "P.A.N.D.R.A" IS TRYING TO DO.
IN ORDER TO GATHER TOGETHER THE POWER OF ESPERS AND WIN THE WAR AGAINST THE NORMALS...
BOTH SIDES HAVE TO BE AT EACH OTHER'S THROATS
HURTING OUR IMAGE WILL BE ADVANTAGEOUS IN THE END!!

IT SEEMS THAT
"THE CHILDREN" WILL EVENTUALLY BECOME IMPORTANT MEMBERS OF OUR GROUP.
IT'LL BE CONVENIENT IF THEY'RE SEEN AS "THE ENEMY OF NORMALS, THE ULTIMATE ESPERS"!

Y-YOU SURE ARE SMART, ANIKI!!
I-I SEE!!

14

WHAT!?
IF YOU GET IT, BROAD-CAST IT...
!!

ゴゴゴ
ゴゴゴ
TV IS NOTHING BUT LIES!!
I'M MORE SEXY AND CUTE!!
I'M NOT LIKE THAT!!
SEXY, TOO?

IS A MAIDEN'S HEART THAT HARD TO UNDER-STAND!?
...THAT IS TO SAY, AREN'T YOU GLAD YOU'RE IDENTITY WASN'T FOUND OUT!?
DON'T GET WORKED UP OVER STUPID THINGS!!
GIVE ME A BIT LONGER...
DID YOU FIND THEM?
SO?
I FOUND SOME WEAK ELECTRO-MAGNETIC NOISE THAT'S SIMILAR TO AN ESP WAVE-LENGTH...
BUT THERE ARE TOO MANY OTHER ELECTRO-MAGNETIC SOURCES IN TOKYO ...
IF WE USE "THE CHILDREN" TO LURE THEM OUT...
THEIR BROADCAST USES ESP, SO WE CAN'T DETECT THE SOURCE WITH NORMAL METHODS...
I THOUGHT WE'D HAVE A CHANCE AFTER THEY ATTACKED, BUT...

IF ONLY THERE WAS SOME WAY TO TEMPORARILY LOWER THAT NUMBER.
HMMM MM.
IT'S DANGEROUS TO MESS AROUND THERE!
GET AWAY, KAORU!!
!
IT'S DARK SO IT'S HARD TO SEE...
EH?
BUT THERE'S A HIGH-VOLTAGE LINE RIGHT BEHIND YOU...!!
IT'S THE MAIN AND SUB LINE FOR THE CITY CENTER'S ELECTRICITY!
IT HAS 225,000 VOLTS RUNNING THROUGH IT!!

...!!
THAT'S IT!!
I'LL DO ANYTHING TO KEEP THINGS FROM GOING THE WAY YOU WANT,
HYOUBU KYOUSUKE!!

ARE ESPERS THAT RARE A SIGHT!?
EH..?
WHAT'RE YOU LOOKIN' AT!?
HEY, YOU!!
!
WE'RE SPECIAL ESPERS!!
WAAH!
HERE, HAVE A TASTE OF OUR POWERS!
WE CAN GET AWAY WITH ANYTHING.
ビリビリ
NOOO!! US TOO!?
.....UNFORGIV-ABLE.
メラ

I GOT A HAT

Omake

TEN MILLION YEN.
WILL YOU PAY IT?
yes!!
even if it takes me my whole life!!
HM...
I'LL GIVE YOU THE TEN MILLION YEN.
THAT'S WHAT I WANTED TO HEAR.
DOCTOR!!

AND SO...
FIRST YOU FILLET THE FISH AND MAKE SASHIMI OUT OF THE MEAT.
THE PROBLEM IS THE LEFTOVER BITS.
COOK IT NORMALLY!
PUT SALT ON THE BREAM LEFTOVERS AND COOK IT.
IT'LL TASTE FINE JUST DOING THAT, BUT THERE'S A WAY TO MAKE IT EVEN BETTER.

THE FISH SMELL WILL BE GONE FROM COOKING IT AND A NICE FLAVOR WILL SEEP OUT OF IT.
BOIL IT AND THROW IN THE COOKED LEFT-OVERS.
PUT SOME KOMBU AND DASHI IN A POT...
AND POUR IN SOME SAKE.
NOT ADDING IN TOO MANY UNNECESSARY THINGS GIVES IT A GOOD SIMPLE FLAVOR.
PUT IN SOME TOFU AND POTHERB MUSTARD TO LET THE FLAVOR SOAK IN.
ADD AS MUCH SALT AS YOU LIKE AND EAT IT.
IT'S LIKE REGENER-ATIVE MEDICINE FOR THE FLAVOR!!
TIME TO EAT. ♡
IT'S SIMPLE AND REALLY GOOD!!
AND THAT'S HOW YOU MAKE BREAM BOILED TOFU!
OH, IT LOOKS GOOD!!

SECONDS!
AND YOU CAN ADD SOMEN TO IT!
THIS IS SO GOOD!! CALL THE HOSTESS!!
THE SUFFERING AND HATRED OF THE BREAM THAT WAS CRUELLY MURDERED.
YOU REALLY CAN TASTE ...
ARE YOU A DEMON?
HOW CAN YOU LIKE MEAT...?
DON'T USE YOUR POWERS WHILE EATING!!
IT'S REALLY GOOD. ♡